

Sequence of musical “promenades” and “pictures” in Mussorgsky-Ravel Pictures at an Exhibition

Promenade

1. Gnomus

Promenade

2. Il Vecchio Castello

Promenade

3. Tuileries

4. Bydlo

Promenade

5. Ballet des poussins dans leurs coques

6. Samuel Goldenberg and Schmuyle

Promenade

7. Limoges—Le Marche

8. Catacombs: Sepulcrum Romanum

(not numbered) Cum mortuis in lingua mortua

9. La Cabane sur des pattes de poule

10. La Grande Porte de Kiev

Mussorgsky and Ravel compose / orchestrate each of the Promenades VERY differently from each other.

As the piece unfolds, listen to the differences among them, as if you walk with differing emotions from painting to painting.

Ravel omits this Promenade!