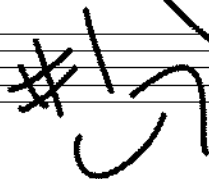


prolong a C major triad in
three chords/quarter notes
showing figures and roman
numerals

(not a
voice-
exchange)



C major:

I $\overline{IV}^6_4$ I
I $\overline{5-6-5}$ $\overline{3-4-3}$

e min i $\overline{iv}^6_4$ i
i $\overline{5-6-5}$ $\overline{3-4-3}$

probing a triad with the bass
moving to a neighbor note and
back, showing both voice-leading
and roman numerals (3 chords/
quarter notes)

#2

Diagram 1: Treble staff with notes C, E, G. Bass staff with notes C, B, C. Roman numerals: I, V, I. Fingerings: 1, 2, 3.

or

Diagram 2: Treble staff with notes C, E, G. Bass staff with notes C, D, C. Roman numerals: I, vii, I. Fingerings: 1, 2, 3.

FID;
You don't
need to
write
this on
an
exam

probing a triad
in three chords/quarter
notes, showing
and roman numerals
and a voice-exchange

#3

