

## MUTH 1400: Progressive and Regressive Harmonic Motion

Progressive Harmonic Motion involves root motion down by fifth (or up by fourth), or down by third (or up by sixth), or up by second (or down by seventh).

Regressive Harmonic Motion is a motion that is NOT Progressive as defined above.

Take a look at the progression indicated by the figured bass below. Put a P between bass notes that are part of a progressive motion; put an R between bass notes that are part of a Regressive motion; write the letters at the ends of the little skewers below.

The image shows a musical score for a figured bass exercise. It consists of a grand staff with a treble clef and a bass clef. The key signature is C minor (three flats: Bb, Eb, Ab). The time signature is common time (C). The bass line contains the following notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. Below the bass line, there are vertical lines (skewers) corresponding to each note. The numbers 7, 6, 6, 6, 6, 6, 7 are placed below the skewers for the first seven notes, indicating figured bass figures. The eighth note (C5) has no figure, and the final note (C4) is a whole note with no figure.