

MUTH 1500 Midterm Practice

For your midterm you will have something very much like the figured bass below.

Notes=1 point each; Roman Numerals=3 points each; Pivot Chords (if there are any)=4 points each; Tonicizations (if there are any)=4 points each; modulations (if there are any)=4 points for each direction (to a key and back from a key); voice-exchanges=(there is one)=5 points each (marked with a large X); cadences (5 points each); keys (5 points each); arrows (showing preparations of all chord member 7ths and resolutions of tendency tones)=3 points each.

Parallel perfect fifths or octaves=8 points each; melodic augmented intervals (except chromatic stepwise motion)=4 points each.

If there is a fully-diminished seventh chord, use the THREE tendency tone resolution and circle "RE" moving to "DO"=5 points.

I'll post a finished one in a few days. Good luck!

6 6 # 8 7 6 5 4 3

b7 b6 8 7 6 5 4 3