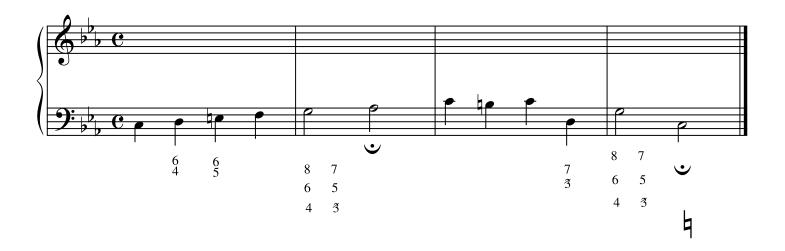
Part II. Realize the figured bass in SATB texture. Write a separate and independent stream of roman numerals beneath the figures. Analyze the cadences. Make sure that your roman numerals are complete and independent of the figures.

There is one voice-exchange; mark it with the appropriate "X." There is a leading-tone diminished triad; part write it using special case #3. There is a toniciation; mark it using the arrow to indicate the chord to which it resolves.

Make sure all chord member sevenths are prepared and resolved properly (no pre-midterm arrows are necessary).

Remember: you may leap to the chord member seventh of a dominant seventh chord as long as it resolves properly; the voice-exchange may be chromatic (an E-flat for example may "exchange" with an E-natural); you may omit the chord member fifth of a root position dominant seventh chord; and do not write a tonic roman numeral in the place of the beginning of a dominant complex.



C minor: