

phrase analysis of mm. 1-4 of
Schubert's "Die Nebensonnen"

heading

cadence

PAC

measure
numbers
circled

①

②

③

④

large
harmonic
motions

A: $\underline{I} - \underline{V}^7 \Rightarrow \underline{II} - I$
 $\underline{V}^7$ ↑

$\underline{V}^7 - I$

$\underline{V}^7 - I$

comments
that will
connect

④ measure antecedent
phrase

the
analysis
to more
detail