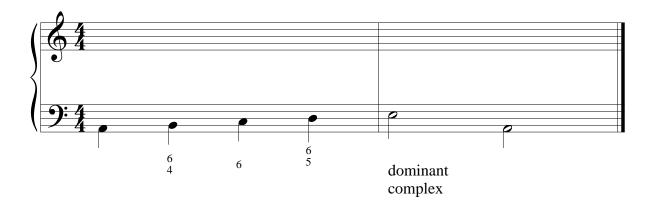
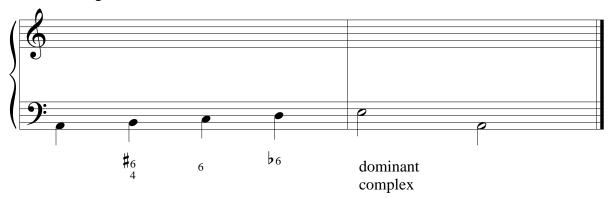
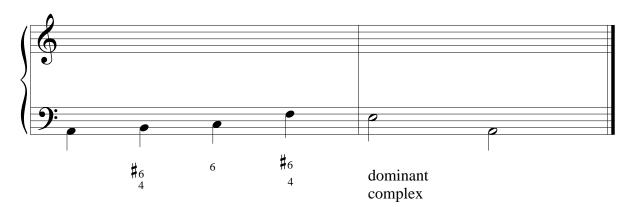
Remember to prepare and resolve all 7ths and to resolve all leading tones and secondary leading tones:



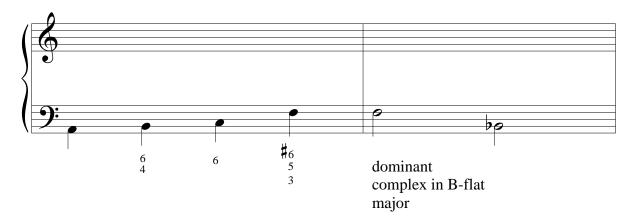
Remember that the Neapolitan is a first inversion chord whose root is the lowered supertonic in minor. The chord goes to the dominant.



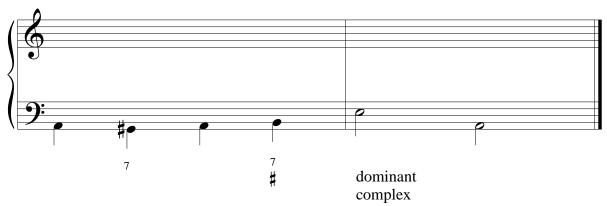
Remember that the augmented sixth chord goes to V through Le-So and Fi-So voice leading.



Remember that, and how, a German Augmented Sixth chord can be enharmonically re-spelled as the dominant seventh of the Neapolitan



Remember the three tendency tone and four tendency tone resolutions of the fully-diminished seventh chord. Remember also how to avoid parallels in the following.



Remember how to part-write a pedal 6/4 and how to avoid parallels in the following:

