

Handwritten musical score for Soprano and Alto parts. The Soprano part starts with a treble clef and a key signature of two flats (Bb, Eb). The Alto part starts with a bass clef and the same key signature. The score shows a sequence of notes with various accidentals and ties. Below the staff, there are handwritten numbers: 6, 11, 8, 2, 6, 5, 4, 3, 2, 1, 0, 9.

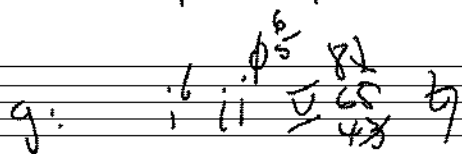
- 1) contrary motion to and from the doubled note ☺
- 2) unequal 5ths between Alto & Soprano
- 3) no Tritone with Bass ☺
- 4) OS doesn't resolve properly ☹

Handwritten musical score for Soprano and Alto parts. The Soprano part starts with a treble clef and a key signature of two flats (Bb, Eb). The Alto part starts with a bass clef and the same key signature. The score shows a sequence of notes with various accidentals and ties. Below the staff, there are handwritten numbers: 6, 11, 8, 2, 6, 5, 4, 3, 2, 1, 0, 9.

- 1) contrary motion to and from doubled note of ii^{rb} ☺
- 2) no TT w/ Bass ☺
- 3) no unequal 5ths ☺
- 4) TT still doesn't resolve properly ☹

Handwritten musical score for Soprano and Alto parts. The Soprano part starts with a treble clef and a key signature of two flats (Bb, Eb). The Alto part starts with a bass clef and the same key signature. The score shows a sequence of notes with various accidentals and ties. Below the staff, there are handwritten numbers: 6, 11, 8, 2, 6, 5, 4, 3, 2, 1, 0, 9.

- 1) TT resolves properly ☺
- 2) no TT w/ Bass
- 3) doubled the 3rd



TI
in
ii ϕ_5^6

① prep. of chord
member 7th of
ii ϕ_5^6

② delayed resolution
of ①

③ the resolution
of ②

④ the resolution
of TI in $\underline{V}^7$

⑤ resolution of...

⑥ resolution of...

⑦ res. of PA in $\underline{V}^7$