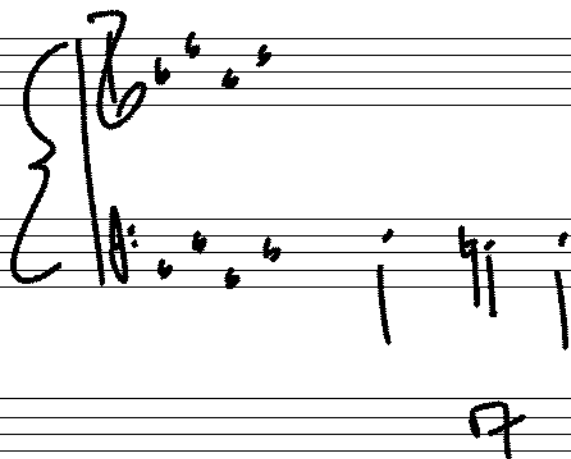


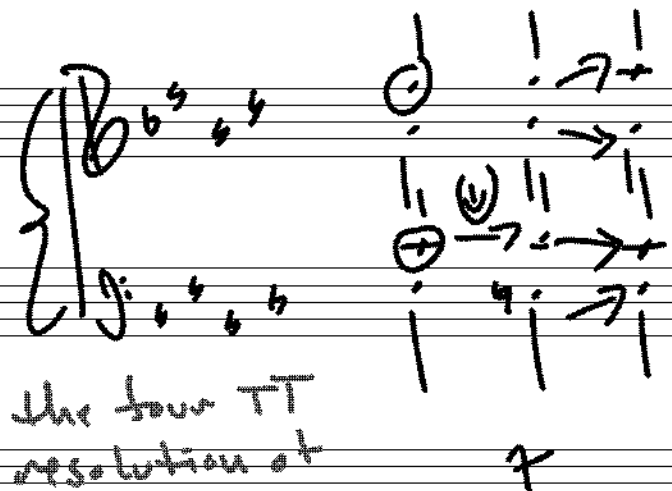


* + *

is the
sum of
b → .

TT and TTA
b → .

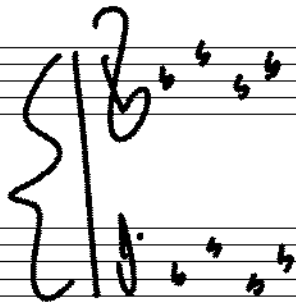
05 → 3rd +4 → 4th



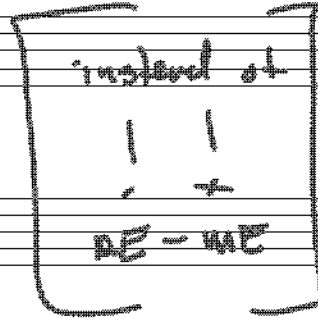
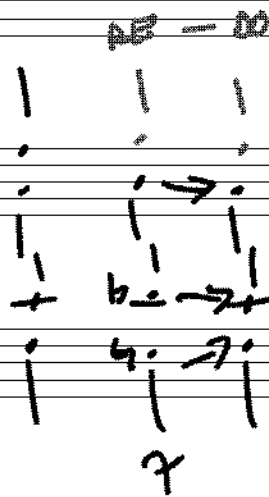
the four TT
resolution of
vii^{of}

i vii^{of} i

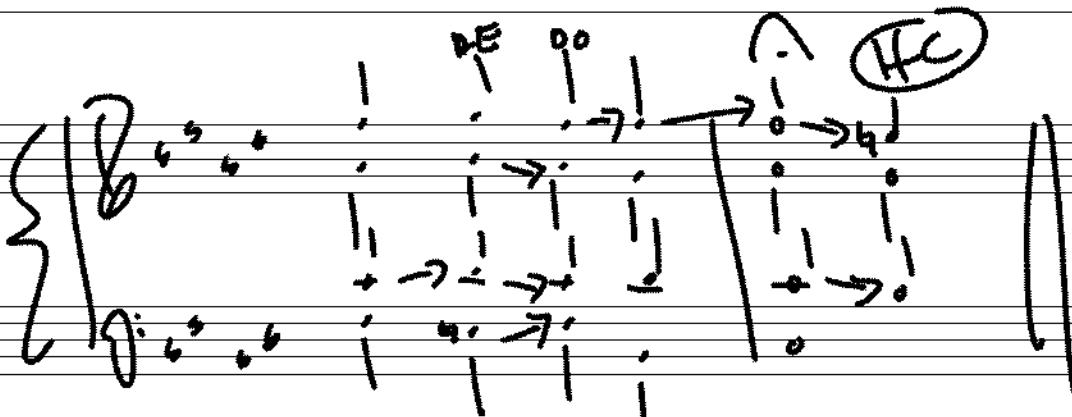
i —



three TT
resolution
of vii^{at}



i vii^{at} i



7 6 5 1-7 6-5 4-3 ✓

3 TT

Furman: i vii^{at} i ii ϕ_5^6 8-7 ✓ 6-5 ✓ 4-3 ✓

8-2
6-5
4-3

i vii^{o2} i ii^{o6}

8-2
6-5
4-3

(DL)

4 6 7 5

4 6 8 7 6

4 5 6 5

4 3

①

Furioso: $i \ v_3^4 \ i \ v_7^6 \ \underline{\underline{\sigma}} \ \underline{\underline{\sigma I}} \ , \ i \ v_4^6 \ ; \ ii \ \phi_5^6 \ \underline{\underline{\sigma}} \ \underline{\underline{\sigma I}} \ 8^2 \ 6^5 \ 4^8$

Handwritten musical notation for a piano piece. The notation includes various notes, rests, and dynamic markings. Below the staff, there are handwritten numbers: 4/3, 6, 7, 6, 4, 5, 8², 6⁵, 4⁸, and a final 7.

$i \ v_3^4 \ i \ v_7^6 \ \underline{\underline{\sigma}} \ \underline{\underline{\sigma I}} \ , \ i \ v_4^6 \ ; \ ii \ \phi \ 8^2 \ 6^5 \ 4^8 \ I$

☺ ☹ ☺ ☹

Handwritten musical notation for a piano piece. The notation includes various notes, rests, and dynamic markings. Below the staff, there are handwritten numbers: 7, 6/5, 8/4/3, and 6/4/2.

