

Part II Part write the following adding tenor, alto, and soprano lines above the bass; add roman numerals beneath the line; resolve tendency tones properly and mark them with arrows; prepare all chord member 7ths and show the preparation with solid lines; identify the cadence. Use proper spacing and avoid parallel perfect fifths and octaves.

The musical notation shows a bass line in G minor, 4/4 time. The notes and their corresponding Roman numerals are as follows:

Note	Roman Numeral
G ₂	6
B _{b2}	4
D ₃	6
F ₃	6
G ₃	5
B _{b3}	8
D ₄	6
	4
	7
	5
	3
	Fermata

G minor: