

Part II Part write the following adding tenor, alto, and soprano lines above the bass; add roman numerals beneath the line; resolve tendency tones properly and mark them with arrows; prepare all chord member 7ths and show the preparation with solid lines; identify the cadence. Use proper spacing and avoid parallel perfect fifths and octaves.

6/4      6      6/5      8/6/4      7/5/3      ♯

G minor: