

Part II Part write the following adding tenor, alto, and soprano lines above the bass; add roman numerals beneath the line; resolve tendency tones properly and mark them with arrows; prepare all chord member 7ths and show the preparation with solid lines; identify the cadence. Use proper spacing and avoid parallel perfect fifths and octaves.

Handwritten musical score for Part II, showing a four-part setting of a chord progression in G minor. The score includes a bass line and three staves above it (tenor, alto, soprano). Roman numerals are written below the staves, and arrows indicate the resolution of tendency tones. The progression is: Gm (6 4), Gm (6), Gm (5), Gm (8 6 4), Gm (7 5 3).

G minor: