

Part III: Bach, Chorale 137 "Wer Gott vertraut, hat wohl gebaut"

- 1) mark roman numerals
- 2) put non-chord tones in parentheses (such as "p" for passing tones, "n" for neighbor notes, "sus" for suspensions, etc)
- 3) identify the cadences

Handwritten musical score for a piano piece, featuring a treble and bass staff. The score includes a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). A handwritten circled "p" is visible in the upper left margin. The score is annotated with handwritten notes and markings, including "7 sus." and "G major".