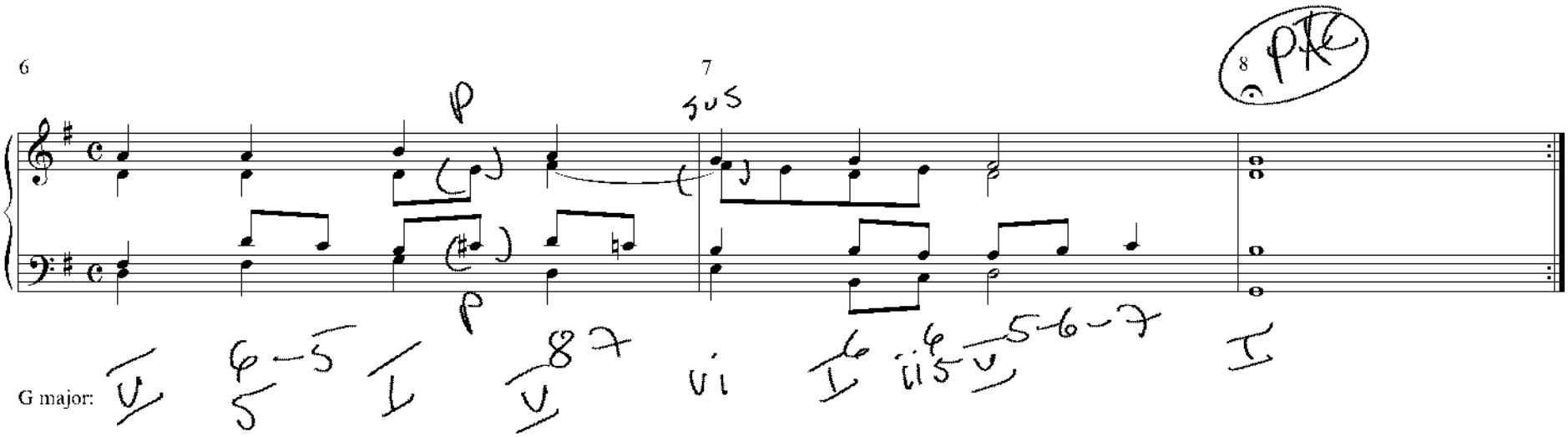
Part III: Bach, Chorale 137 "Wer Gott vertraut, hat wohl gebaut"

1) mark roman numerals
2) put non-chord tones in parentheses and describe them (such as "p" for passing tones, "n" for neighbor notes, "sus" for suspensions, etc)
3) identify the cadences