

Part III. Species Counterpoint: 20 points: 5 points per species (full-credit / no credit)

Write first species counterpoint above. Begin and end with an octave (or its compound). Have notes on the staff only. Write arabic numbers beneath to show intervals. You may write a G-sharp right before a Final A unless that opens up an augmented second with an F-natural!

Write second species counterpoint above. Write notes on the staff only. Begin with a half note rest; end with an octave (or its compound). You must write at least one dissonant passing tone. Write arabic numbers beneath to show intervals. You may write a G-sharp right before a Final A unless that opens up an augmented second with an F-natural! End with a whole note.

c.f.

Write third species counterpoint above. Begin and end with an octave or its compound. Write notes on the staff only. You must write at least two dissonant passing notes. Write arabic numbers beneath to show intervals. You may write a G-sharp right before a Final A unless that opens up an augmented second with an F-natural! If you write a cambiata do it only ONCE and avoid parallel octaves from one downbeat to another. End with a whole note.

Write fourth species counterpoint above. Begin and end with an octave. Write notes on the staff only. You must write at least one dissonant suspension. Write arabic numbers beneath to show intervals. You may write a G-sharp right before a Final A unless that opens up an augmented second with an F-natural! Begin with a half-rest. A chain of suspensions is just fine!

c.f.

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