

Part 1. Add key signatures to the following and part-write the chords SATB. Remember: do not double tendency tones. Write all pitches on the staves only (no ledger lines). 10 points (1 point each).

For this portion of the exam, you need to know all triads, all seventh chords, in all inversions.

D minor:  $\text{vii}^{\circ 6}$       D major:  $\text{v}^7$       G minor:  $\text{ii}^{\flat 6}_5$       E major:  $\text{IV}$       F-sharp major:  $\text{IV}^7$

C major:  $\text{vii}^{\circ 7}$       F minor:  $\text{V}^6_5$       G-flat major:  $\text{iii}$       G major:  $\text{V}^4_2$       A major:  $\text{IV}$

