

Part 1. Add key signatures to the following and part-write the chords SATB. Remember: do not double tendency tones. Write all pitches on the staves only (no ledger lines). 10 points (1 point each).

For this portion of the exam, you need to know all triads, all seventh chords, in all inversions.

NB: you do not need to cancel out previous accidentals as Finale did! For seventh chords, all four notes must be included!

The first system of musical notation shows five chords in G major. Each chord is written on a grand staff (treble and bass clefs). The chords are: D minor (vii°<sup>6</sup>), D major (V<sup>7</sup>), G minor (ii°<sup>6/5</sup>), E major (IV), and F-sharp major (IV<sup>7</sup>). The notation includes all notes and accidentals for each chord.

D minor:  $\text{vii}^{\circ 6}$       D major:  $\text{V}^7$       G minor:  $\text{ii}^{\circ 6/5}$       E major: IV      F-sharp major:  $\text{IV}^7$

The second system of musical notation shows five chords in C major. Each chord is written on a grand staff (treble and bass clefs). The chords are: C major (vii°<sup>7</sup>), F minor (V<sup>6/5</sup>), G-flat major (iii), G major (V<sup>4/2</sup>), and A major (IV). The notation includes all notes and accidentals for each chord.

C major:  $\text{vii}^{\circ 7}$       F minor:  $\text{V}^{6/5}$       G-flat major: iii      G major:  $\text{V}^{4/2}$       A major: IV