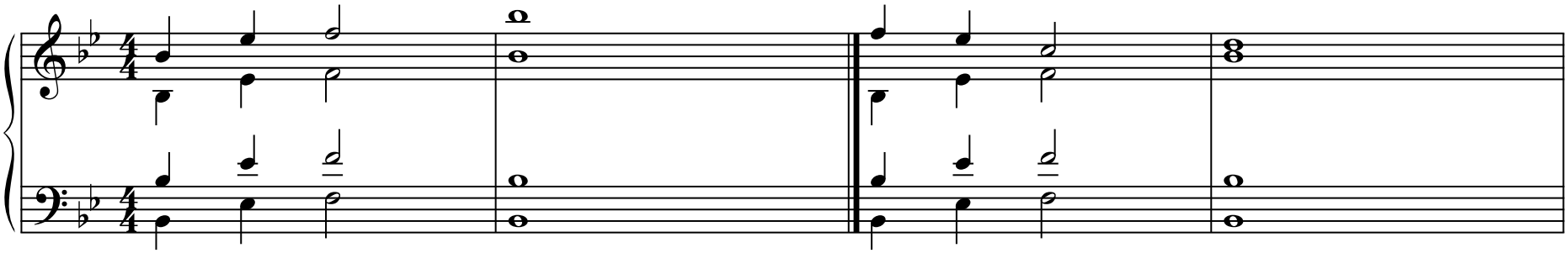
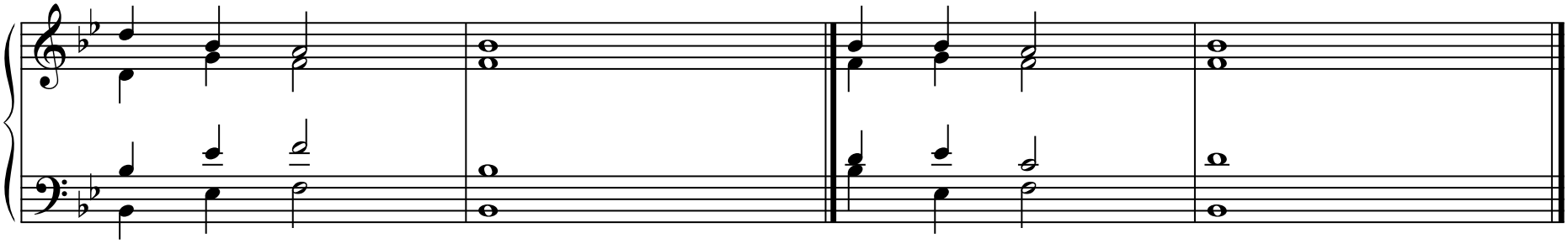
Four Progressions showing how parallels kill independence of voices



UGLY: basically one voice (SATB)

GROSS: basically two voices (S) + (ATB)



DISGUSTING: bascially three voices (S) + (A) + (TB)

LOVELY: four voices :) (S) + (A) + (T) + (B)