

E Major: I IV V I

σ

(Imagine a bunch of things happening here and a phrase approaches the following:) O

0

 $\boldsymbol{\sigma}$ 

In a Perfect Authentic Cadence a root position dominant moves to a root position tonic triad with scale degree 1 in the soprano. If any of these three conditions is not met, you have an Imperfect Authentic Cadence.