

The overtone series on C. The numbers refer to the partials of the series; partial 1 is the fundamental. Solid notes are "out of tune."

The image shows a grand staff with two staves. The treble clef staff contains notes for partials 4 through 16. The bass clef staff contains notes for partials 1, 2, and 3. The notes are as follows:

Partial	Notes
1	C (bass clef, hollow)
2	C2 (bass clef, hollow)
3	G2 (bass clef, hollow)
4	C3 (treble clef, hollow)
5	E3 (treble clef, hollow)
6	G3 (treble clef, hollow)
7	Bb3 (treble clef, hollow)
8	C4 (treble clef, hollow)
9	D4 (treble clef, hollow)
10	E4 (treble clef, hollow)
11	F#4 (treble clef, solid)
12	G4 (treble clef, hollow)
13	A4 (treble clef, hollow)
14	Bb4 (treble clef, solid)
15	C5 (treble clef, solid)
16	D5 (treble clef, hollow)