

-0 (A)

Great job!

My first perfect!

First Name Kara
Last Name Ortiz
Group 4

- Realize the figured bass below. (1 point per note)
- Provide full and complete roman numerals beneath the figures (not just added to them). (3 points per roman numeral)
- Make sure to prepare all chord member sevenths. (4 points per prepared seventh)
- Make sure to resolve all sevenths and leading tones properly. (4 points per resolution)
- Show the modulation by pivot. (5 points for the right pivot location; 5 points for the correct roman numerals in each key)
- Show the key in which the passage begins and key in which it ends. (5 points each)
- Dominant complexes must be perfect. (10 points)
- Use proper spacing. (5 points each; 10 maximum)
- Use proper melodic intervals (major and minor seconds and thirds; perfect fourths and fifths; major and minor sixths; no sevenths; octaves are cool).
- Make sure that there are no cross relations between soprano and bass; (10 points)

There is one fully-diminished seventh chord. Part write it using the three tendency-tone resolution. (5 points) *Re-Do*

Identify the cadences. (5 points each)

Avoid parallel perfect fifths or octaves. (10 points each)

Deceptive in Bbm

Perfect Authentic cad. in Db Major

8f 7 E 6D 5C 4B 3A

8A 7G 6F 5E 4D 3C

Bbmaj: i IV⁶ iv ii⁶ V^{8 7} IV^{6 5} VII i vii^o 7 i iv

Db Major: ii IV^{8 7} I