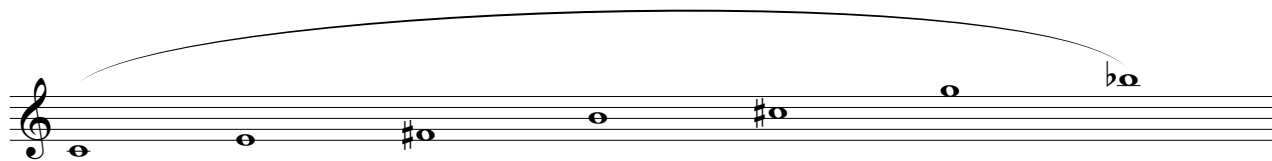
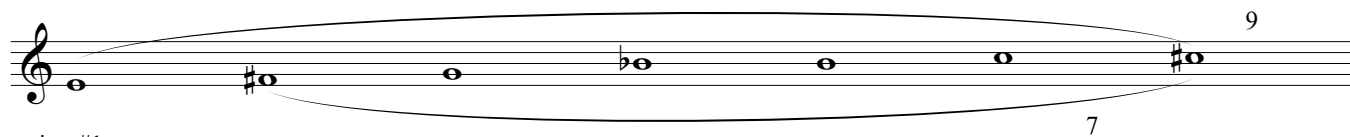


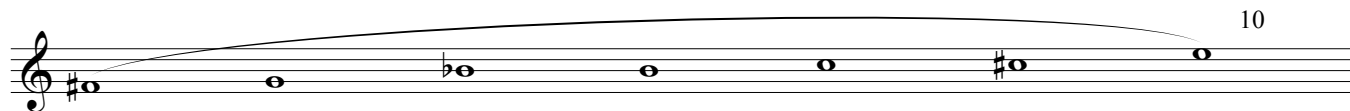
the ascending melodic line from webern, opus 5 no. 4, m. 6



starting arbitrarily on e, the notes ascending within an octave



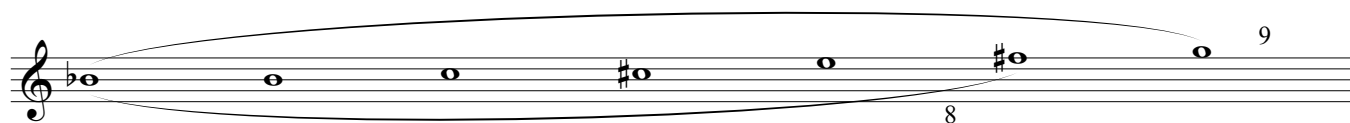
rotation #1



rotation #2



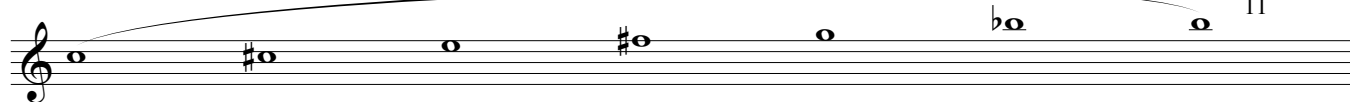
rotation #3



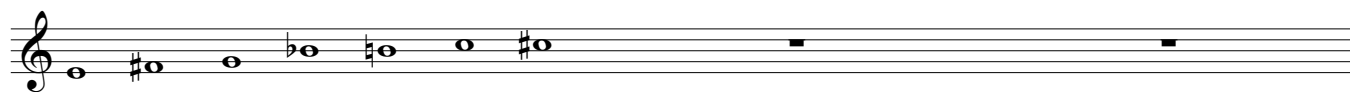
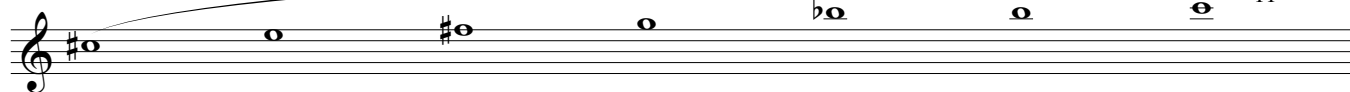
rotation #4



rotation #5



rotation #6



[4 6 7 t e 0 1] = the pitch-class set in normal order