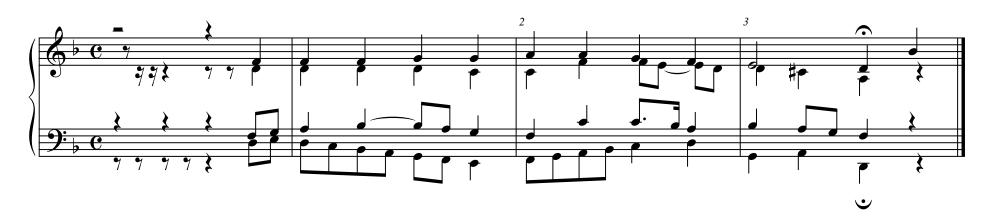
MUTH 1400 NCT in a Bach Chorale

Mark all roman numerals, non-chord tones, tendency tones in the following passage from Bach's chorale 186. There is a secondary tonal level (in the relative major) which is marked for you; mark the passage above the horizontal line as if it were in F major (III of D minor).

-5 per TT missed or mis-marked; -3 per NCT missed or mis-marked; -5 per roman numeral. The assignment is due at 11 (no more exceptions) on Thursday, November 1.



D minor: