

Name _____
Section _____

For Tuesday, October 2 do the following:

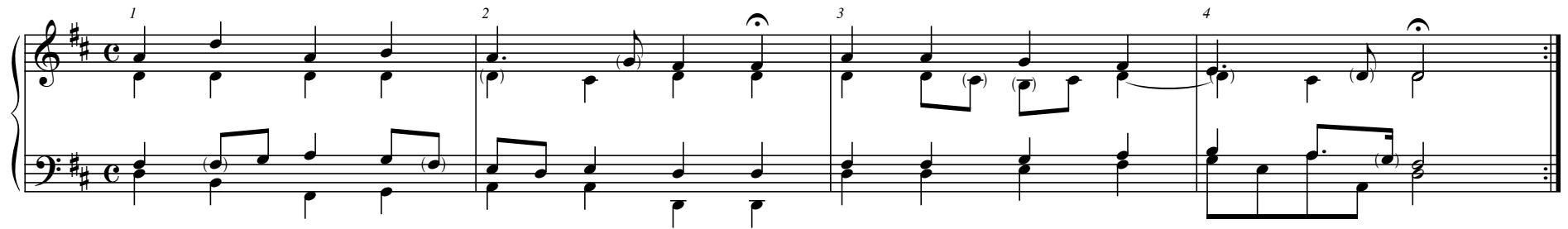
1) add roman numerals beneath all sonorities that do not include NCTs. (-5 per roman numeral). You may "stretch-out" roman numerals for as long as two beats if you hear it as a responsible thing to do.

2) show resolutions of tendency tones with arrows (-5 per tendency tone). Tendency tones include the leading tone (TI) when the root of a leading-tone diminished triad (resolving UP by step), and scale degree 4 (FA) when the chord member 5th of a leading-tone diminished triad (resolving DOWN by step).

3) describe the cadences at the fermantas (-5 per cadence)

A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 59 and lower

Bach, Chorale 153, "Alle Menschen müssen sterben"



D major: