Name__

(Please write very clearly)

MUTH 1500: For Tuesday, March 3rd, realize the figured bass below. Show preparation and resolution of chord member sevenths with arrows; show resolution of tendency tones with arrows. If there is a fully-diminished seventh chord, show the three tendency-tone resolution. The piece modulates; show the modulation away from and back to tonic with pivot chords. Show a separate so of roman numerals underneath and independent of the figures. Show cadences at the fermatas. Indicate the key in which the piece begins, the key which it modulates and the key in which it ends.

We will sing a few of these in class, so write lovely melodies; remember that repeating pitches in one voice is not necessarily a bad thing!

Each note = 1 point; each roman numeral = 2 points (there is a neapolitan harmony); each arrow = 3 points; cadences = 4 points each; correct pive modulation(s) = 5 points; keys = 5 points each.

Each parallel perfect fifth or octave = -10 points; each augmented second = -5 points.

