

Adagio.

123

First system of musical notation (measures 1-4). It features four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). Dynamics include *p sf*, *p*, *cresc.*, *f*, *tr*, and *p tr*.

⑤

Second system of musical notation (measures 5-8). It features four staves. Dynamics include *cresc.*, *p sf*, *p*, and *f*.

⑧

Third system of musical notation (measures 9-12). It features four staves. Dynamics include *cresc.*, *p*, and *f*. There are triplets indicated by a '3' over the notes.

⑩

Fourth system of musical notation (measures 13-16). It features four staves. Dynamics include *cresc.*, *f*, and *p*. There are triplets indicated by a '3' over the notes.



(12)

Handwritten circled number 12. Musical score for measures 12 and 13. The score is in 3/4 time, key of B-flat major (two flats). It features four staves: two treble staves and two bass staves. Measure 12 contains various melodic lines with slurs and ties. Measure 13 includes dynamic markings *f* (forte) and *p* (piano).

(14)

Handwritten circled number 14. Musical score for measures 14 and 15. The score continues with four staves. Measure 14 includes the instruction *cresc.* (crescendo) and *p* (piano). Measure 15 features dense, rapid sixteenth-note passages in the upper staves.

(16)

Handwritten circled number 16. Musical score for measures 16 and 17. The score continues with four staves, showing complex rhythmic patterns and slurs across measures.

(18)

Handwritten circled number 18. Musical score for measures 18 and 19. The score continues with four staves, featuring intricate sixteenth-note figures and melodic lines.



20



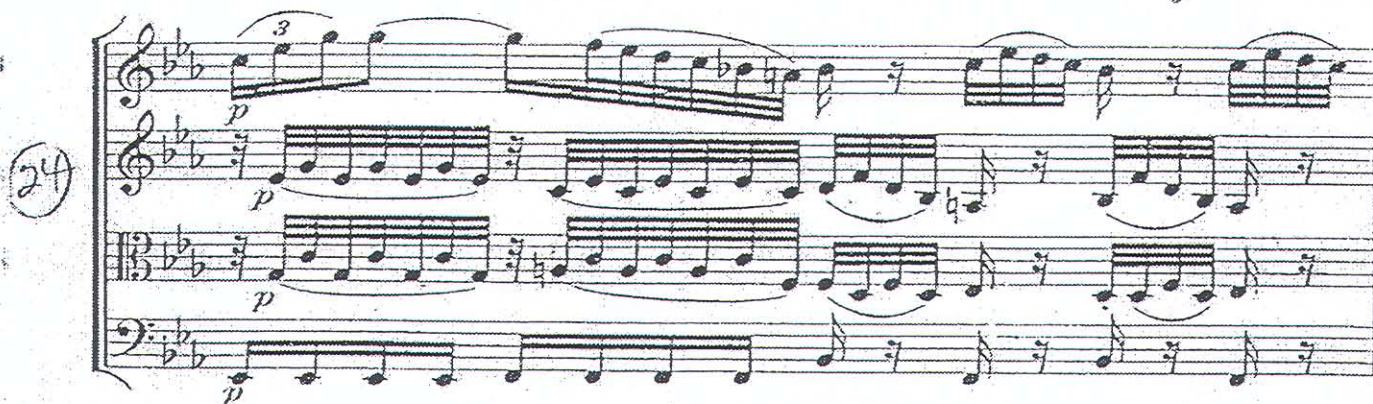
System 20: Four staves of music in B-flat major. The first staff has a treble clef and a key signature of two flats. The second and third staves have a C-clef (soprano and alto positions). The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with some rests.

22



System 22: Four staves of music in B-flat major. The first staff has a treble clef. The second and third staves have a C-clef. The fourth staff has a bass clef. The music features a mix of eighth and sixteenth notes. Dynamic markings include *sf* (sforzando) and *p* (piano).

24



System 24: Four staves of music in B-flat major. The first staff has a treble clef. The second and third staves have a C-clef. The fourth staff has a bass clef. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano).

25



System 25: Four staves of music in B-flat major. The first staff has a treble clef. The second and third staves have a C-clef. The fourth staff has a bass clef. The music features a mix of eighth and sixteenth notes. Dynamic markings include *cresc.* (crescendo), *p* (piano), and *sf* (sforzando).

8122



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(36)

Measures 36-37 of a musical score. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is B-flat major (two flats). Measure 36 features a forte (*f*) melody in the Treble and Bass staves, and a piano (*p*) accompaniment in the Alto and Tenor staves. Measure 37 continues the melody, with a crescendo (*cresc.*) marking in the Alto and Tenor staves, and a piano (*p*) marking in the Bass staff.

(38)

Measures 38-39 of a musical score. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is B-flat major (two flats). Measure 38 features a piano (*p*) melody in the Treble and Bass staves, and a piano (*p*) accompaniment in the Alto and Tenor staves. Measure 39 continues the melody, with a piano (*p*) marking in the Bass staff.

(40)

Measures 40-41 of a musical score. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is B-flat major (two flats). Measure 40 features a piano (*p*) melody in the Treble and Bass staves, and a piano (*p*) accompaniment in the Alto and Tenor staves. Measure 41 continues the melody, with a piano (*p*) marking in the Bass staff.

(42)

Measures 42-43 of a musical score. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is B-flat major (two flats). Measure 42 features a piano (*p*) melody in the Treble and Bass staves, and a piano (*p*) accompaniment in the Alto and Tenor staves. Measure 43 continues the melody, with a piano (*p*) marking in the Bass staff.



(44)

Handwritten number (44) in a circle. The system contains four staves of music in B-flat major (two flats). The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has an alto clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *sf* (sforzando) appears at the end of each staff.

(45)

Handwritten number (45) in a circle. The system contains four staves of music in B-flat major (two flats). The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has an alto clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings *p* (piano) and *cresc.* (crescendo) are present. The dynamic marking *sf* (sforzando) appears at the end of the third and fourth staves.

(46)

Handwritten number (46) in a circle. The system contains four staves of music in B-flat major (two flats). The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has an alto clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *p* (piano) is present at the beginning of each staff.



47

48

49