

Four-Part Harmony that Modulates

PAC HC

B minor: i ii^{°7} i⁶ iv⁷ V⁶ ⁵/₃ i

or
vii⁶/₅

D Major: i Vi V^{8 7} I V⁶/₄ I⁶ IV V

This is a pivot chord that enables the modulation from B minor to D major. You write its function in the "old" key on the top, along the stream of roman numerals in the "old" key; underneath, you write the "new" key and how the chord functions in that key.