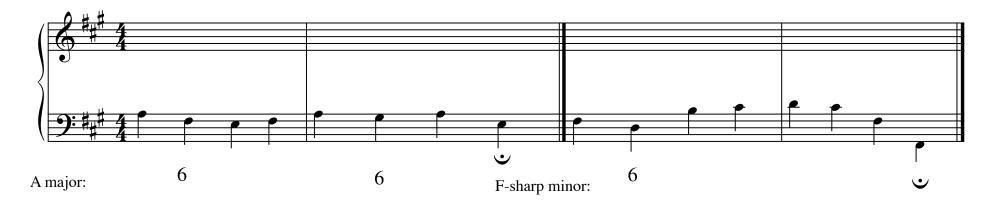
II. Add Roman Numerals (complete and accurate with proper mode of the triad + proper inversion) beneath each quarter note in the following bass line.

Write a "P" between each chord that represents progressive motion; write an "R" between each chord that represents regressive motion. If there is no harmonic motion, write a dash --.



III. In the spaces below write the cadences as indicated using SATB voicings. Write the key signature of each example and add roman numerals. Show tendency tones that resolve using arrows. Part-write smoothly and beautifully!

