

II. Add Roman Numerals (complete and accurate with proper mode of the triad + proper inversion) beneath each quarter note in the following bass line.

Write a "P" between each chord that represents progressive motion; write an "R" between each chord that represents regressive motion. If there is no harmonic motion, write a dash --.

A major:                      6                      6                      F-sharp minor:                      6

III. In the spaces below write the cadences as indicated using SATB voicings. Write the key signature of each example and add roman numerals. Show tendency tones that resolve using arrows. Part-write smoothly and beautifully!

B-flat major:

C minor:

F major:

E-flat minor:

Plagal Cadence

Phrygian  
Half  
Cadence

Deceptive  
Cadence

Half Cadence