



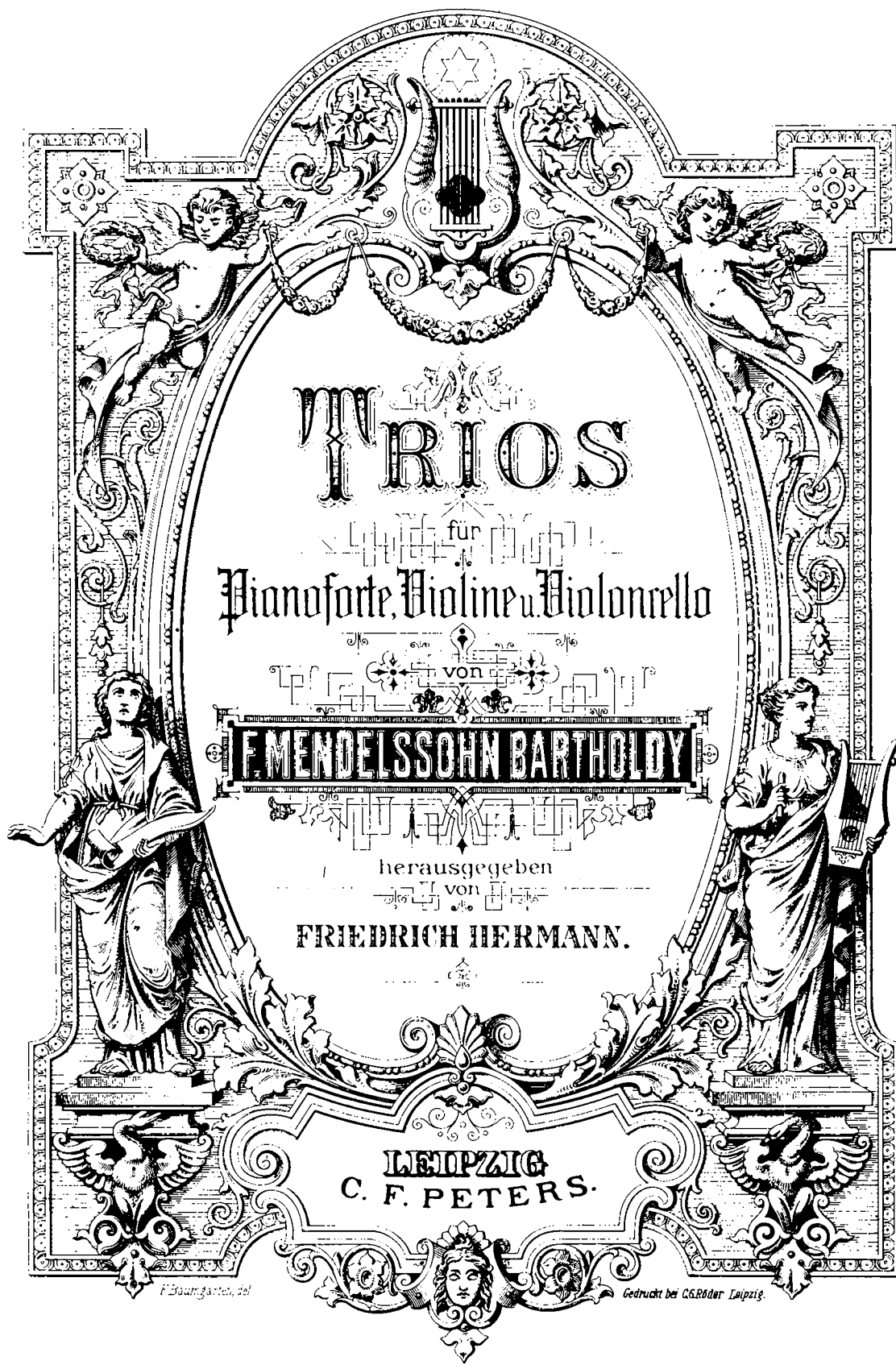
Nr. 1740

Mendelssohn

TRIOS

Dmoll, Cmoll – Ré mineur, Ut mineur – D minor, C minor

Opus 49 und 66



Joachim Freyer
Meiningen/Thür.
Helenestraße 21

Erstes Trio.

Opus 49.

Mendelssohn Bartholdy.

Molto allegro ed agitato.

Violino.

Violoncello.

Pianoforte.

Molto allegro ed agitato. M. M. $\text{♩} = 80$.

Ped.

cresc.

cresc.

9

cre

Ped.

*

f

dim.

p

f

p

19

scen

do

f

dim.

p

Ped.

*

Ped.

*

Ped.

*

dim.

p

dim.

p

30

f

p

cresc.

sf

41

47

52

58

sf *f* *sf*

p cresc. *sf* *sf* *f*

sf *p* *f* *p*

sf cresc. *sf* *f*

cre - sf - - - scen - sf - - - do sf più forte

Detailed description: This is a page of a musical score, numbered 4 in the top left corner. It contains piano and voice parts. The piano part is written for both hands on grand staves. The voice part is written on a single staff. The score is divided into measures, with measure numbers 41, 47, 52, and 58 marked at the beginning of their respective systems. The key signature has one flat (B-flat). The piano part features various dynamics including *sf* (sforzando), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also triplets and slurs. The voice part includes lyrics: "cre - sf - - - scen - sf - - - do sf più forte". The edition is by Peters, and the number 7133 is at the bottom.

This musical score page contains measures 64 through 81. It is written for piano with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 64 starts with a treble staff and a grand staff. Measures 65-66 are in the grand staff. Measures 67-68 are in the treble staff. Measures 69-70 are in the grand staff. Measures 71-72 are in the treble staff. Measures 73-74 are in the grand staff. Measures 75-76 are in the treble staff. Measures 77-78 are in the grand staff. Measures 79-80 are in the treble staff. Measure 81 is in the grand staff. The score includes dynamic markings such as *ff* (fortissimo), *marcato*, and *f* (forte). There are also articulation marks like slurs and accents. A section marked 'B' begins in measure 67. The page number '5' is in the top right corner.

64

ff

ff

marcato

70

f

ff

75

marcato

f

81

87 *f* *sf* *cre* *scen*

espressivo *sf* *cre* *scen*

94 *do* *f* *sf*

do *f* *sf* *dim.* *p*

102 *sf* *sf* *espress.* *C* *p*

pp *p* *espressivo*

112 *dim.* *pp* *sempre pp*

128

130

138

145

Musical score for "L'Espresso" by Franz Liszt. The score is written for piano and voice. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measure numbers 153, 168, 169, and 174 indicated.

The piano part features complex textures, including dense chords and rapid passages. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Articulations include *dim.* (diminuendo), *cresc.* (crescendo), and *sf*. The vocal part is characterized by melodic lines with various dynamics and articulations, including *sf*, *pp*, *dim.*, *cresc.*, and *sf*. The score includes a section marked "Dagitato" (Allegretto) starting at measure 153.

The score is presented in a single system with multiple staves. The piano part is written on a grand staff (treble and bass clefs), and the vocal part is written on a single staff. The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings.

This musical score page contains measures 179 through 197. It features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) and includes various dynamic markings such as *f*, *sf*, *p*, *cresc.*, and *ff*. The vocal line is written in a single staff with a treble clef. The key signature is one flat (B-flat). The score includes several measures of rests for both parts, as well as complex rhythmic patterns in the piano accompaniment, including triplets and sixteenth notes. A large 'E' is written above the piano staff in measure 185. The page number '9' is in the top right corner.

179

185

191

197

f *sf* *p* *cresc.* *ff*

E

203

sf

211

f marcato

ff

217

p

Red.

223

cresc.

sf

p

Red.

231

cresc. *sf* *p* *cresc.* *mod.* *G*

239

cresc. *f* *dimin.* *mod.*

248

dim. *p* *sf* *sf*

260

p *pp e legato*

268

sempre p

sempre pp e legato

276

sf *cresc.* *sf* *cresc.* *cresc.*

284

p *p* *H* *pp agitato* *sempre p*

289

cresc. *cresc.* *cre - - - - - scen*

294

do

f

sf

299

sf

più f

sf

304

sf

marcato assai

f

sempre più f

sf

310

p

p

I

pp leggero

Ed.

316 *sempre pp* *marcato* *cresc.*

321 *sf* *f* *più f*

326 *p* *pp leggiero* *red.*

331

Detailed description: This page of a musical score contains measures 316 through 331. It is written for piano in a key with two flats (B-flat and E-flat). The score is organized into systems of two staves each (treble and bass clef). Measure 316 begins with a piano (*pp*) dynamic and a *marcato* tempo marking. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. A crescendo (*cresc.*) is indicated towards the end of the measure. Measure 321 introduces fortissimo (*sf*) and forte (*f*) dynamics, with the right hand playing more complex chordal patterns. Measure 326 starts with a piano (*p*) dynamic and a *pp leggiero* (pianissimo, light) instruction. The right hand continues with eighth-note chords, and the left hand maintains its accompaniment. A *red.* (ritardando) marking is present. Measure 331 continues the pattern of eighth-note chords in the right hand and accompaniment in the left hand.

336 **K**

cresc. *cresc.* *cresc.* *sf* *sf*

343 *p* *cre -* *scen -* *do* *f*

351 *dimin.* *p* *dimi -*

- do *pp* *pp* *p*

358 *- nu -* *en -* *do* *pp*

The musical score is written for piano and voice. It consists of five systems of staves. The first system (measures 336-342) features a vocal line with a key signature change to B-flat major (indicated by 'K') and piano accompaniment with a crescendo and fortissimo (sf) markings. The second system (measures 343-350) continues the vocal line with lyrics 'cre - scen - do' and piano accompaniment with a piano (p) and fortissimo (f) marking. The third system (measures 351-357) features a vocal line with lyrics 'dimi - nu - en - do' and piano accompaniment with a diminuendo (dimin.) and piano (p) markings. The fourth system (measures 358-364) continues the vocal line with lyrics 'nu - en - do' and piano accompaniment with a piano (p) and fortissimo (f) marking. The fifth system (measures 365-371) features a vocal line with a key signature change to B-flat major (indicated by 'K') and piano accompaniment with a piano (p) and fortissimo (f) marking.

368 *L* *pp* *cantabile* *And.*

375 *sf* *cresc.* *And.*

382 *sf* *cresc.* *cre - scen - do* *And.*

390 *f* *ritard.* *a tempo* *Adagio.* *Tempo I.* *ritard.* *p*

The musical score consists of five systems of staves. The first system (measures 368-374) features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system (measures 375-381) continues the vocal line and piano accompaniment. The third system (measures 382-389) includes the vocal line and piano accompaniment, with the vocal line having lyrics. The fourth system (measures 390-395) features the vocal line and piano accompaniment, with the vocal line having lyrics. The fifth system (measures 396-401) continues the vocal line and piano accompaniment.

399

411

418

425

f

f

f

cre *scen* *do*

f

dimin.

dimin.

cresc.

f

p

p

M

dim.

p

Detailed description of the musical score: The score is for a piano and voice piece. It consists of five systems of staves. The first system (measures 399-404) shows a vocal line with a forte (*f*) dynamic and a piano accompaniment with chords and moving lines. The second system (measures 405-410) features a vocal line with the lyrics 'cre', 'scen', and 'do' and a piano accompaniment. The third system (measures 411-416) continues the vocal and piano parts, with a forte (*f*) dynamic in the piano. The fourth system (measures 417-422) shows a vocal line with a decrescendo (*dimin.*) and a piano accompaniment with a crescendo (*cresc.*) and forte (*f*) dynamic. The fifth system (measures 423-425) includes a piano accompaniment with a piano (*p*) dynamic and a vocal line with a decrescendo (*dim.*) and piano (*p*) dynamic. The score is marked with various dynamics including *f*, *dimin.*, *cresc.*, *p*, and *M* (marcato).

433

pp

dolce

dimin.

pp

440

p

dimin.

448

N cantabile

f

456

f

p

Detailed description: This is a page of a musical score, page 18, containing measures 433 through 456. The score is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The voice part has lyrics written below the notes. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into systems, with measures 433-439, 440-447, 448-455, and 456. The page number 18 is in the top left corner. The publisher's name, Edition Peters, is at the bottom left, and the number 7133 is at the bottom center.

463

pp *sf espress.*

473

p *pp* *O agitato*

482

p *cresc.* *sf*

cre - scen - do

487

f *sf*

491

più f
più f

sf
sf
sf

495

f
f

sf
sf
sf
sf
sf

500

p
p

sf
sf
sf
sf
p *cre* - - *scen* - -

505

cresc.
cresc.

sf
sf
sf
sf
cresc.

- *do* - -

[illegible]

535

f *sempre più f* *ff* *f*

f *sempre più f* *ff* *f*

più f *ff* *Red.* ** sf*

543

sf *ff* *sf* *sempre ff*

Red. ** sf* *Red.*

554

ff *f* *f* *f* *f* *R*

sempre Red. ** sf*

561

568

sf *mf* *f* *sf* *mf*

tr. ***

576

sf *f* *sf* *p* *assai animato*

tr. ***

583

mf *ff*

cre - scen - do

588

mf *p*

S cre scen do

