

melody writing #1

→ begin on 1.

→ move b_i step to w^2 and $\frac{1}{5}$.

→ the "high point" of a melody should be scale degree $\hat{3}$, $\hat{5}$ or $\hat{7}$!

the "high point" of a melody should be around $2/3$ of the way through.

→ gradually descend by step to a
 $\uparrow \# \uparrow$ conclusion on a $\frac{n}{2} \uparrow$
 conclusion.

① ② ③ ④ ⑤

Handwritten musical notation on a five-line staff. It shows five measures separated by bar lines. Measure 1 contains a treble clef, a key signature of two sharps (F# and C#), and a wavy line. Measure 2 contains a wavy line. Measure 3 contains a wavy line. Measure 4 contains a wavy line. Measure 5 contains a wavy line. Above the staff, circled numbers 1 through 5 are placed above each measure. Above measure 2, there is a handwritten 'v' with a dot above it. Above measure 4, there is a handwritten 'v' with a dot above it.

A:

melody writing #2

4/4

four measures

f# minor

obey all five principles above please.