

David Schwarz
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GYÖRGY LIGETI

LUX AETERNA

FÜR SECHZEHNSTIMMIGEN
GEMISCHTEN CHOR A CAPPELLA

FOR SIXTEEN-PART
MIXED CHOIR A CAPPELLA

Unter Nr. 5934 in die Edition Peters aufgenommen

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

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LUX AETERNA

♩ = 56, SOSTENUTO, MOLTO CALMO, „WIE AUS DER FERNE“ * György Ligeti, 1966

Sopr. 1-4: "FROM AFAR" *

stets sehr weich einsetzen / all entries *very gentle*
pp sempre

Musical score for Soprano (Sopr.) and Alto (Alt) parts. The Soprano part consists of four staves (1-4) and the Alto part consists of four staves (1-4). The lyrics are: Lux lux lux ae - ter - na lux lux lux ae - ter - na lux lux lux ae - ter - na. The score includes various musical notations such as triplets, quintuplets, and dynamic markings.

Musical score for Soprano (Sopr.) and Alto (Alt) parts, continuing from the previous system. The Soprano part consists of four staves (1-4) and the Alto part consists of four staves (1-4). The lyrics are: na lux ae - ter - na lux na lux ter - na lux ae - ter - na ter - na lux ae - ter - na. The score includes various musical notations such as triplets, quintuplets, and dynamic markings.

* Stets vollkommen akzentlos singen: die Taktstriche bedeuten keine Betonung.
Sing totally without accents: barlines have no rhythmic significance and should not be emphasised.

