Chorale Writing: The Last Part-Writing of the Semester (short of the final ☺)

For Thursday, November 30, write a piece that

1) sets a sacred text of your choosing
2) is four measures long in 4/4: quarter, quarter, quarter, quarter (establishes old key), half (Dominant Complex in old key), half (DC in old key), quarter, quarter, quarter, quarter (modulates via pivot to new key), half (Dominant Complex in new key), half (PAC in new key).
3) use a pivot to modulate from e minor to G major
4) use non-chord tones as appropriate; put all NCTs in parentheses and label them
5) use standard progressions (as discussed in class)
6) use a pre-dominant seventh chord in each key
7) show preparation of chord member sevenths with lines; show resolutions of all tendency tones with arrows
8) add figures
9) add a separate stream of roman numerals; make sure the stream divides into two at the pivot with the roman numeral of the "old" function closest to the staff, and the roman numeral of the "new" function directly underneath
10) write NO parallel fifths or octaves
11) be Bach