

Đặng Hồng Anh

KIỀU

Symphonic Poem for Orchestra

Dedicated to my Grandfather Đặng Văn Chế

This Symphonic Poem is a philosophical reflection about the dramatic collision between Destiny and Talent. Kiều, a prototype of eternal female beauty from a poem by a 19th century author Nguyễn Du, had to encounter cruelty of the prose of life with all its drudgery and intolerance of genuine talent. Beauty is doomed to loneliness in this drab world simply because it is too chaste to absorb the filth of the everyday life...

ORCHESTRA

2 Flauti (II = Flauto piccolo)

2 Oboi (II = Corno inglese)

2 Clarinetti (in Si ♭) (II = Clarinetto basso - in Si ♭)

2 Fagotti

4 Corni (in Fa)

2 Trombe (in Si ♭)

3 Tromboni

Tuba

Timpani

Batteria I: Tamburo, Triangolo, Piatto sospeso, Tam-tam

Batteria II: Cassa, Piatti, Frusta, Vibrafono

Arpa

Celesta, Piano (1 esecutore)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

KIỀU Symphonic Poem for Orchestra

Đặng Hồng Anh

Adagio ♩ = 64

Violini I

Violini II

Viola

Violoncelli

Contrabassi

pp espress. *p* *mp* *pp* *p* *pp*

12

Cor.

Tbn. I, II

Tbn. III

Timp.

(Fis, H, cis, f)

1

mp *poco a poco cresc.* *mf* *f*

mp *poco a poco cresc.* *mf* *f*

mp *poco a poco cresc.* *mf* *f*

pp *mp* *poco a poco cresc.* *mf* *f*

pp *mp* *poco a poco cresc.* *mf* *f*

[illegible]

30

Fl. *mf* *3* *7* *mp* *pp* *3*

Cor. *pp* dolce ed espress. *p* *mp* *3*

Arpa *p* *mf* *mp* *3*

Vln. Solo *pp* dolce ed espress. *p* *mp* *3*

Archi *pp* *pp* *molto legato* *pizz.* *mp*

C# D E F# G# A H ₃

36

Fl. *p* *3* *mp* *3* *p* *3* *p*

Ob. *p* *mp* *3* *p* *3* *p*

C. I. *p* *3* *p*

Cor. *mf* *pp*

Arpa *p* *mp* *p*

Vln. Solo *mf* *pp* *pp* *6* *6* *pp* *gliss. sul G*

Archi *pp* *pp* *pp*

2'19.6"
40.1,65
Hit 01

41

Fl. *p* *mf* *3* *3* *4*

Ob. *mf*

C. I. *mp* *3*

Tbn. I, II

Arpa *mp* *mf* *3* *A♯* *D♯ G♯* *pp* *p*

Vln. Solo *pp* *6* *6* *pp* *pp* *6* *6* *6* *pp* *p* *altri* *p*

Archi *p* *pp* *mp*

50

Fl.

Ob.

Cl. I.

Cl. B.

Fag.

Cor.

Tr-be

Tbn. I, II

Tbn. III

Tba.

Timp.

Batt. I

Batt. II

Arpa

Archi

Muta B in c, es in d

Muta c in H

Tamburo

Piatti

p

f

mf

fp

sf

f marcato

div.

arco

[illegible]

[illegible]

96

11

senza sord.
a 2

Cor.

Tr-be

Batt. I

11

Archi

102

12

12

Cor.

Tr-be

Tbn. I, II

Tbn. III

Timp.

Batt. I

12

Archi

109

Cor.

Tr-be

Tbn.I, II

Tbn.III

Timp.

Batt. I

Batt. II

Archi

13

sf

f

mf

ff

con sord.

p

mp

Muta Fis in F, A in G, H in As, e in B

pizz.

f

arco

mf

arco

mf

arco

mf

ff

mf

ff

mf

sempre f

116

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tbn.III

Batt. I

Batt. II

Pno.

Archi

Tamburo

Frusta

col legno

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

14

120

Picc. *ff* *p* *6* *ff* *p* *sf*

Fl. *ff* *p* *6* *ff* *p* *sf*

Ob. *ff* *p* *6* *ff* *p* *sf*

Cl. *ff* *p* *6* *ff* *p* *sf*

Fag. *ff* *p* *6* *ff* *p* *sf* *a 2*

Cor. *ff* *marcato* *ff* *f* *sf*

Tr-be *ff* *(senza sord.)* *ff* *con sord.* *ff*

Tbn. I, II *ff* *senza sord.* *ff* *f* *mf* *sf*

Tbn. III *ff* *ff* *f* *mf*

Tba. *ff* *ff* *f* *mf*

Timp. *f* *f* *p*

Batt. I *f* *sf* *p3*

Batt. II *ff*

Pno. *mp* *mf* *p*

14

col legno *f* *mf*

col legno *p* *mp* *mf*

Archi *mp* *mp* *mf*

sempre marcato *f*

sempre marcato *f*

[illegible]

125

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *p* *f* *mf*

Cl. *p* *f* *p* *f* *mf*

Fag. *p* *f* *p* *f* *mf*

Cor. *f* *gliss.* *mf* *5* *sf* *ff* *3* *3* *3* *sf*

Tr-be *mf* *sf* *ff* *3* *senza sord.* *ff* *3* *3* *3*

Tbn. I, II *sf* *f* *3* *ff* *3* *sf*

Tbn. III *sf* *f* *3* *ff* *3* *sf*

Tba. *sf* *f* *3* *ff* *3* *sf*

Timp. *f* *3* *3* *3* *3* *3*

Batt. I *f* *3* *3*

Batt. II *Frustra*

Pno. *f* *Leo** *div.* *Leo** *Leo** ***

Archi *f* *div.* *ff* *3* *3* *3* *3* *3*

This page of a musical score, likely from a symphony, features a variety of instruments and dynamic markings. The instruments listed on the left include Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tbn. I, II, Tbn. III, Tba., Timp., Batt. I (Tamburo), Batt. II (Cassa), Pno., and Archi. The score is written in 4/4 time and includes dynamic markings such as *ff*, *mf*, *sf*, and *p*. A rehearsal mark "15" is present in the center. The score is divided into measures, with some measures containing triplets and others containing single notes or rests. The bottom of the page features a large section for the strings, with markings for *ff* *molto cresc.* and *ff* *molto drammatico*.

[illegible]

134

Picc. *ff* *p* 6 *ff* 6

Fl. *ff* *p* 6 *ff* 6

Ob. *ff* *p* 6 *ff* 6

Cl. *ff* *p* 6 *ff* 6

Fag. *ff* *p* 6 *ff* 6

Cor. *ff sempre marcatissimo* 3 *sf* 3 *a 2* 3

Tr-be *ff sempre marcatissimo* 3 *sf* 3 3

Tbn. I, II 3 *sf* 3 *a 2* 3

Tbn. III 3 *sf* 3 3

Tba. *sf* 3

Timp. *ff* *sf* *ff* *sf* 3 3

Batt. I *Piatto sospeso* *f* 3

Batt. II *Cassa* *ff* 3 *ff* 3 3

Archi *sf* *fff marcatissimo* 3 3 *fff marcatissimo* 3 3 *fff marcatissimo* 3 3 *fff marcatissimo* 3

This page of the musical score, numbered 16, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 5/4 time signature. Dynamics: *f cresc.*, *ff*. Fingerings: 6, 6, 6, 6.
- Fl.** (Flute): Treble clef, 5/4 time signature. Dynamics: *f cresc.*, *ff*. Fingerings: 5, 5, 5, 5.
- Ob.** (Oboe): Treble clef, 5/4 time signature. Dynamics: *f cresc.*, *ff*. Fingerings: 3, 3, 3, 3.
- Cl.** (Clarinet): Treble clef, 5/4 time signature. Dynamics: *f cresc.*, *ff*. Fingerings: 3, 3, 3, 3.
- Fag.** (Bassoon): Bass clef, 5/4 time signature. Dynamics: *f cresc.*, *ff*. Fingerings: 3, 3, 3, 3.
- Cor.** (Horn): Treble clef, 5/4 time signature. Dynamics: *ff*, *sf*. Includes the instruction "pavillon en l'air".
- Tr-be** (Trumpet): Treble clef, 5/4 time signature. Dynamics: *ff*, *sf*.
- Tbn. I, II** (Trombone I & II): Bass clef, 5/4 time signature. Dynamics: *ff*, *sf*.
- Tbn. III** (Trombone III): Bass clef, 5/4 time signature. Dynamics: *ff*.
- Tba.** (Tuba): Bass clef, 5/4 time signature. Dynamics: *ff*.
- Timp.** (Timpani): Bass clef, 5/4 time signature. Dynamics: *ff*, *f*. Includes the instruction "Muta F in Es".
- Batt. I** (Snare Drum): Treble clef, 5/4 time signature. Dynamics: *ff*. Includes the instruction "Piatto sospeso".
- Batt. II** (Cymbal): Treble clef, 5/4 time signature. Dynamics: *ff*. Includes the instruction "Cassa".
- Pno.** (Piano): Grand staff, 5/4 time signature. Dynamics: *ff*.
- Archi** (Strings): Grand staff, 5/4 time signature. Dynamics: *ff*. Includes the instruction "div." (divisi).

138

Picc. *fff* 6 6 6 6 6 *f* Muta in Fl. II

Fl. *fff* 5 5 5 *dim.* 5 5 *ff* 5 5 5 5 5 *mf*

Ob. *fff* 3 3 3 *dim.* 3 3 *ff* 3 3 3 3 3

Cl. *fff* 3 3 3 *dim.* 3 3 *ff* 3 3 3 3 3

Fag. *fff* 3 3 3 *dim.* 3 3 *ff* 3 3 3 3 3

Cor. *sf*

Tr-be *sf*

Tbn. I, II *sf*

Tbn. III *sf*

Tba. *fff* *dim.* *ff*

Timp. *fff* *dim.* *ff*

Piatto sospeso

Batt. I Tam-tam *fff* *ff* *

Batt. II Cassa *fff* *dim.* *ff* **

Pno. *fff* *dim.* *ff*

Archi *fff* *dim.* *ff*

* Stroke on the board of the upper part of tam-tam
** Stroke a bit lower from the center of tam-tam

140

Ob. *mp* Ob. II muta in Cor. ing.

Cl. *f* *mf* *p*

Fag. *f* *mf*

Tbn.III *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

Tam-tam

Batt. I *mf*

Batt. II *f* *p* *dolce* *mp*

Cassa

Pno.

Archi *f* *mf*

17

17

Meno mosso ♩ = 72

148

C. I.

Cl.

Cor.

Archi

con sord. I

con sord. III

p dolce

pp

pp

pp

155

C. I.

Cl.

Tbn. I, II

Archi

poco rit.

18 a tempo ♩ = 72

Muta in Ob. II

con sord.

mf dolce

mp

p

pp

18 a tempo ♩ = 72

pp molto tranquillo

unis.

pp molto tranquillo

unis.

pp molto tranquillo

unis.

pp molto tranquillo

p

pp molto tranquillo

pp molto tranquillo

175

quasi cadenza

I

Cor. *p* dolce ed espress. *mf*

Tbn. I, II *p* dolce ed espress. *mf*

Timp. *pp*

Arpa *mp* *f* *mp* *ff*

Archi *mf* *mp* *p*

181

20

Fl.

Ob.

Cor.

Arpa

Archi

I solo

p *mp* *dolce* *mf* *pp*

ff *gliss.* *sf* *mf* *mp*

pp *pp* *pp*

a 2 *a 2*

E $\flat$ H *A $\flat$*

v *v*

20

186

Fl. *a 2* *mf* *f* *cresc.*

Ob. *mp* *mf* *f* *cresc.*

Cl. *pp* *mf* *f* *cresc.*

Cl.B *pp* *mf* *f* *cresc.*

Fag. *I* *pp* *mf* *f* *cresc.*

Cor. *mp* *mf* *mf* *mf*

Tr-be *f* *f*

Tbn.I, II *a 2* *senza sord.* *mf* *mf*

Tbn.III *mf cresc.*

Batt. I Triangolo *f*

Arpa *D: D:* *f*

Archi *pp* *mf* *f* *cresc.* *unis.* *cresc.* *cresc.*

21

Fl.

Ob.

Cl.

Cl.B.

Fag.

Cor.

Tr-be

Tbn.I, II

Tbn.III

Batt. I

Arpa

Vln.Solo

Altri

Arch.

Triangolo

f

ff

ff rubato

pp

mp

p

rubato ed espress.

C# D# E F# G# A# H

F# C# G# E#

[illegible]

214 Triangolo

Batt. I

Batt. II

Vibrafono

Arpa

Cel.

Vln. Solo

Archi

ppp

pp

p

ppp

p dolce

pp

ppp