

Last Name Kennamel
 First Name Tyler
 Group Number 3

MUTH 1500 Figured Bass (including modulation)

- 1) realize the figured bass below (1 point per note)
- 2) provide a separate and complete stream of roman numerals beneath the figures (2 points per roman numeral)
- 3) provide the starting key and the key to which the piece modulates (5 points each)
- 4) label the cadences (3 points each)
- 5) show tonicization with arrow (5 points)
- 6) show pivot chord in the modulation with roman numeral function in "old" key closest to the staff, and roman numeral function in "new" key directly underneath. The pivot chord is beat four of measure 3 (5 points)
- 7) show the voice exchange (5 points)
- 8) write no augmented melodic intervals (5 points per infraction)
- 9) write no parallel perfect fifths or octaves (5 points per infraction)
- 10) use proper spacing (5 points per infraction; -10 maximum)

(DC) (PAC)

Handwritten musical score for MUTH 1500 Figured Bass. The score is in 4/4 time, key of D major (two sharps). It consists of 8 measures. The first four measures are in D major, and the last four measures are in A major. The figured bass is written in the bass clef. Roman numerals are written below the figures. The modulation occurs at the end of measure 4, with a pivot chord of D major (V in D major, II in A major).

Figured Bass: $\flat m \text{ } \flat m \text{ } \flat m \text{ } \flat m \text{ } \flat m \text{ } \flat m \text{ } \flat m \text{ } \flat m$

Roman Numerals: $V \text{ } \flat m \text{ } \flat m \text{ } \flat m \text{ } \flat m \text{ } \flat m \text{ } \flat m \text{ } \flat m$

Modulation: $V \text{ } \flat m \text{ } \flat m \text{ } \flat m \text{ } \flat m \text{ } \flat m \text{ } \flat m \text{ } \flat m$

Key Signature: $\flat m \text{ } \flat m \text{ } \flat m \text{ } \flat m \text{ } \flat m \text{ } \flat m \text{ } \flat m \text{ } \flat m$