

Last Name Kenner
 First Name Tyler
 Group Number 3

MUTH 1500 Figured Bass (including modulation)

- 1) realize the figured bass below (1 point per note)
- 2) provide a separate and complete stream of roman numerals beneath the figures (2 points per roman numeral)
- 3) provide the starting key and the key to which the piece modulates (5 points each)
- 4) label the cadences (3 points each)
- 5) show tonicization with arrow (5 points)
- 6) show pivot chord in the modulation with roman numeral function in "old" key closest to the staff, and roman numeral function in "new" key directly underneath. The pivot chord is beat four of measure 3 (5 points)
- 7) show the voice exchange (5 points)
- 8) write no augmented melodic intervals (5 points per infraction)
- 9) write no parallel perfect fifths or octaves (5 points per infraction)
- 10) use proper spacing (5 points per infraction; -10 maximum)

-0 A great job!

Handwritten musical score for MUTH 1500 Figured Bass. The score is in 4/4 time, key of D major (two sharps). It consists of 12 measures. The bass line is written on a single staff. Roman numerals are written below the figures. The score is annotated with 'DC' (Da Capo) above measure 4 and 'PAC' (Fine) above measure 12. The figures are: 1) 4 2 6 5, 2) 8 6 4 3, 3) 8 7 5 3, 4) 6 4 6 6, 5) 6 4 6 6, 6) 8 7 5 3, 7) 6 4 6 6, 8) 8 7 5 3, 9) 6 4 6 6, 10) 8 7 5 3, 11) 6 4 6 6, 12) 8 7 5 3. The Roman numerals are: 1) V 2 4 1 6, 2) V 2 4 1 6, 3) V 2 4 1 6, 4) V 2 4 1 6, 5) V 2 4 1 6, 6) V 2 4 1 6, 7) V 2 4 1 6, 8) V 2 4 1 6, 9) V 2 4 1 6, 10) V 2 4 1 6, 11) V 2 4 1 6, 12) V 2 4 1 6. The key signature is D major (two sharps). The time signature is 4/4.