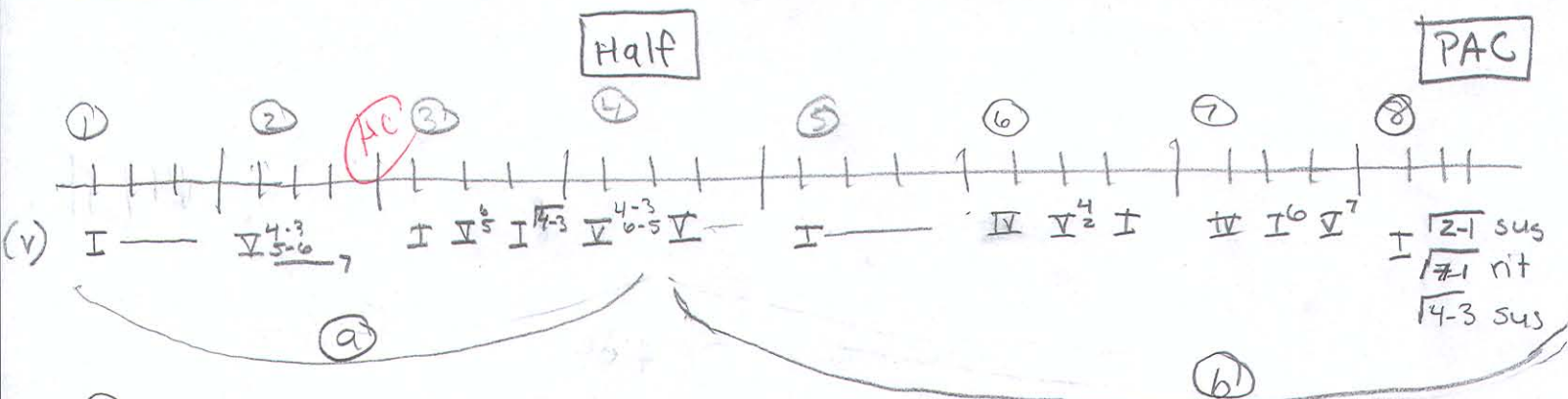




(a) = antecedent because opens the piece and ends with the $I - V$ motion hinting at a continuation. (b)

(b) = consequent because measure 5 $\equiv I$ but then the harmonies are expanded + closed with the $V^7 I$ $\begin{smallmatrix} [2-1] \\ [7-1] \\ [4-3] \end{smallmatrix}$ motion. Completes

* contrasting structure: phrase (b) explores the IV chord more in depth + measure 2+3 $\neq$ 6+7

but

* parallel structure (also): measure 1 + its pick up are very similar to measure 5 + its pick up

It's definitely contrasting