

Karl Husa, String Quartet #4, "Grave": Gesture #2, mm. 13-15. A reduction showing consecutive pc sets and the set classes to which they belong in a consecutive series (each "measure" = each pitch-class set as it sounds in a series)

The musical score is a reduction of measures 13-15 of Gesture #2 from Karl Husa's String Quartet #4, "Grave". It shows the pitch-class sets and set classes for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 13, 14, 15, 16, and 17 at the bottom.

Measure	Violin I	Violin II	Viola	Cello	Set Class
13	F#4	F#4	F#4	F#4	[048] (048)
14	F#4	F#4	F#4	F#4	[138] (027)
15	F#4	F#4	F#4	F#4	[1238] (0127)
16	F#4	F#4	F#4	F#4	[123789] (012678)
17	F#4	F#4	F#4	F#4	[2378] (0156)