
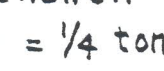





Karel Husa  
String Quartet no. 4  
( Poems )


Explanation of symbols:

 = 1/4 tone higher,  = 1/4 tone lower

 = same note gradually faster


  $\rightarrow$  nat.  $\rightarrow$  pont. = gradually from sul tasto to naturale and to sul ponticello


 = as fast as possible (like grace-notes)

 pizz. battuto (violoncello) = with the side of the hand

 = gradually slower trill

measures without meter or with X = play with certain freedom

  $\leftarrow$  pp = start as soft as possible and with no attack

  $\rightarrow$  N = let sound disappear (into "al niente")

 = bowed and left hand pizzicato

 or  = irregular tremolo

Metronome markings are approximate

  $\downarrow$   $\uparrow$  = start of regular and precise beat after free or improvisatory section



