The ♪ is used similarly to the ♩, namely with an additional ♪ or 𝄾 making up the value of a quarter note. This rule, however, is not followed too strictly, and frequently—legibility permitting—one finds a ♪ in groups that add up to the value of a ♩, especially when the ♪ is part of a group united by beams (the beams in such cases being applied according to the rules given on p. 17.)

Not recommended: [musical notation] etc.

[musical notation] etc.

[musical notation] etc.

Not: [musical notation] etc.

The 3/16 rest (𝄾•) serves exclusively as the beginning or ending of a quarter unit.

—— EXERCISE 17 ——

1. Sing: In exercises to be sung, mark with a ' the points where you breathe, and in repeated singing of an exercise always breathe at the same place.

(a) [musical notation]

(b) [musical notation]

(c) [musical notation]

More difficult:

(d) [musical notation]

2. Play:

(a) [musical notation]

(b) [musical notation]