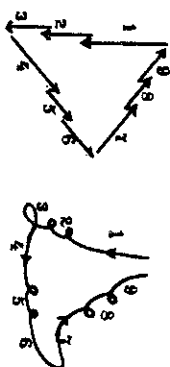


**Presto**



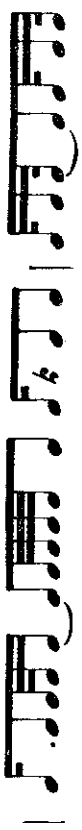
(f)  $\frac{3}{4}$  and  $\frac{3}{8}$  are treated in fast tempo as a three-beat group (see p. 94), or in slow tempo thus:



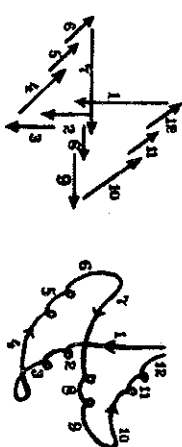
**Allegro**



**Andante**



(h)  $\frac{12}{8}$  are treated in fast tempo as  $\frac{4}{4}$  (see p. 102), or in slow tempo thus:



**Moderato**



NOTATION: (1) Undotted rests are always understood as bipartite metric structures, with the metric accent on the beginning. Hence:

(a) an undotted rest must not occur in a "syncopated" position.



(b) an undotted rest may represent the first two thirds of the tripartite subdivisions of any compound metric pattern:

