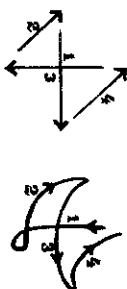
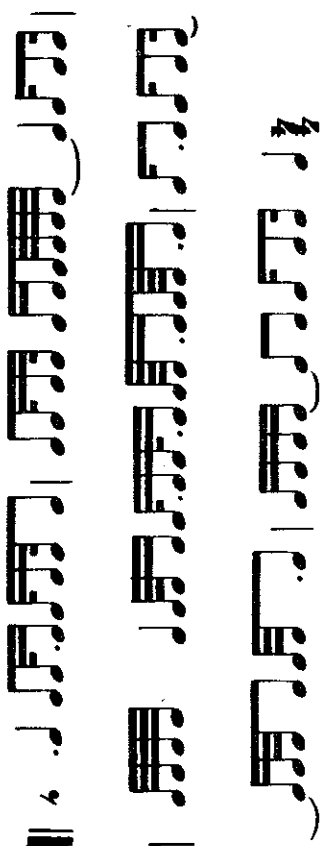


Sing, beating time:

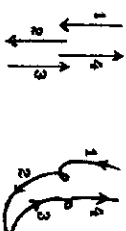
(a) The patterns for  $\frac{4}{4}$ ,  $\frac{4}{2}$ ,  $\frac{4}{8}$  are:



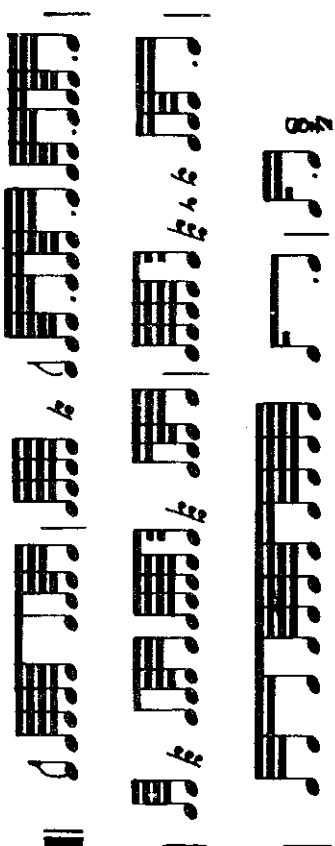
*Moderato*



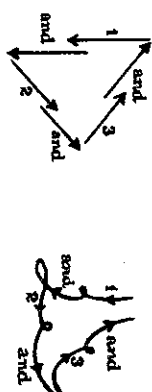
(b)  $\frac{4}{8}$  can also be treated as a  $\frac{2}{4}$  with subdivisions:



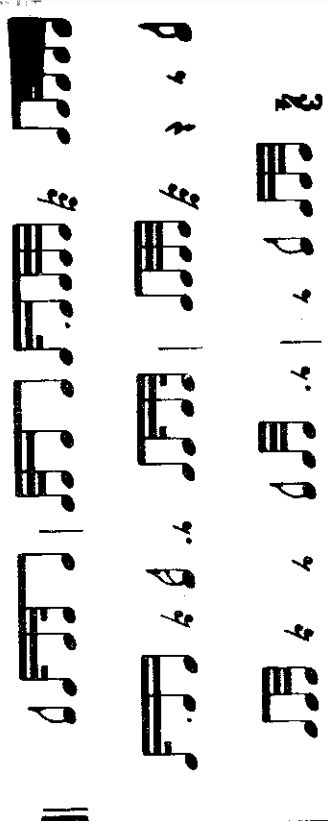
*Adagio*



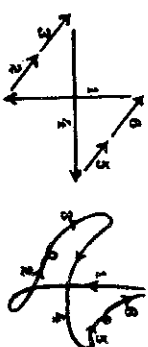
(c)  $\frac{6}{8}$ ,  $\frac{9}{8}$ ,  $\frac{3}{4}$  are treated either as a regular three-beat group (see p. 94), or with subdivisions:



*Lento*



(d)  $\frac{6}{8}$ ,  $\frac{9}{8}$ ,  $\frac{3}{4}$  are treated in fast tempo as a two-beat group (see p. 94), or in slow tempo thus:



*Andantino*

