

Take a look at each of these pc pairs: 1 and 2; 3 and 4; 5 and 6; 7 and 8; 9 and 10. Are they related? If so how? Does that relation (should it exist) work in pitch as well as pitch-class space?

The image displays ten musical staves, each representing a pair of pitch classes (pc pairs) labeled 1 through 10. Each staff is written in treble clef and contains two notes, one for each pc in the pair. The notes are placed on the staff lines to show their pitch relationship.

- Staff 1:** Labeled '1' and '2'. Note 1 is on the second line (F4), and Note 2 is on the second space (G4).
- Staff 2:** Labeled '3' and '4'. Note 3 is on the second line (F4), and Note 4 is on the second space (G4).
- Staff 3:** Labeled '5' and '6'. Note 5 is on the second line (F4), and Note 6 is on the second space (G4).
- Staff 4:** Labeled '7' and '8'. Note 7 is on the second line (F4), and Note 8 is on the second space (G4).
- Staff 5:** Labeled '9' and '10'. Note 9 is on the second line (F4), and Note 10 is on the second space (G4).