

SONATINA FOR SOLO TRUMPET

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Hans Werner Henze.

1. Toccata

Allegro con brio

stacc.

The musical score for the Toccata consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a staccato articulation. The second staff features a piano (*p*) dynamic. The third staff includes mezzo-forte (*mf*) and piano (*p*) dynamics. The fourth staff starts with fortissimo (*ff*) and forte (*f*) dynamics. The fifth staff begins with fortissimo (*ff*) and includes triplets marked with a '3' over the notes. The score is written for a solo trumpet in G major, with a key signature of one sharp (F#) and a 2/4 time signature.

Accidentals apply only to the notes that they precede.

A slur indicates the phrasing.

A straight line indicates a tied note.

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2. Canzone

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$\text{♩} = 60$

soft mute

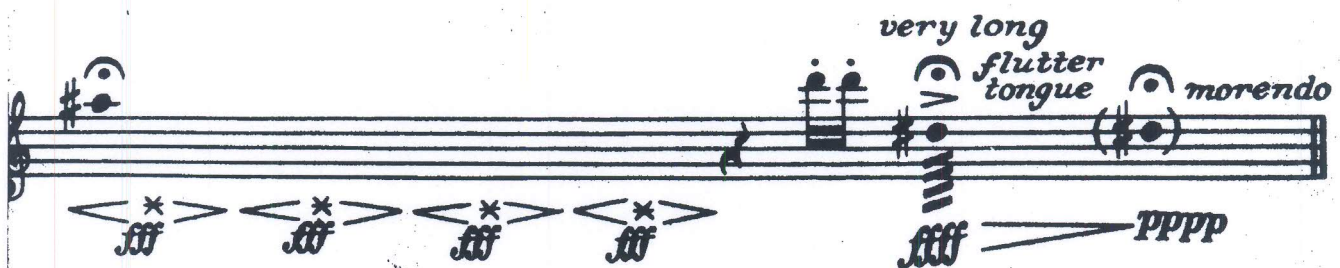
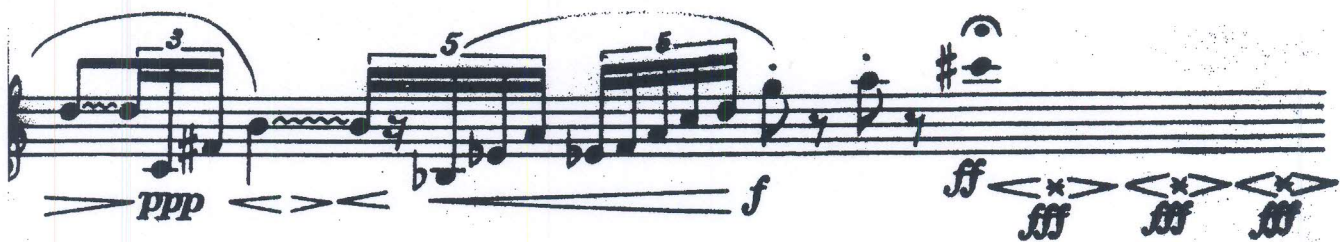
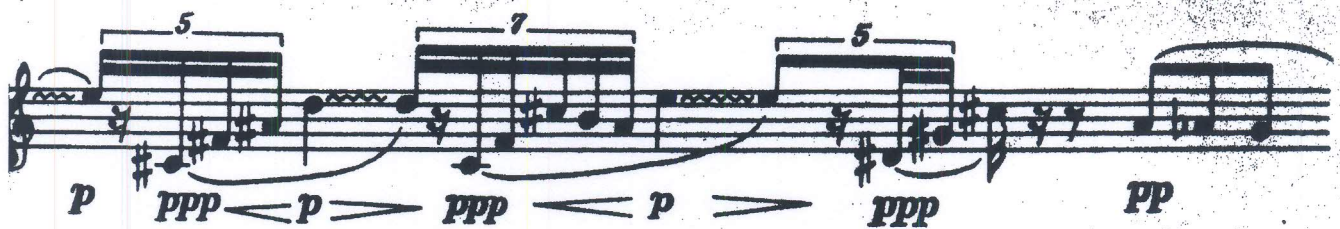
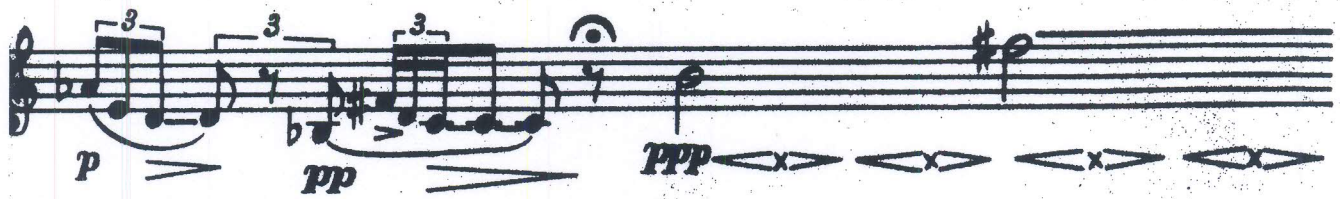
The musical score for "2. Canzone" consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The tempo is marked as $\text{♩} = 60$. The performance instruction "soft mute" is written above the first staff. The music features various dynamic markings: *p*, *f*, *mp*, *mf*, *f*, *p*, *ppp*, *pp*, *p*, *mp*, *mf*, *f*, *pp*, *p*, *pp*, *mf*, *pp*, *ff*, *p*, *pp*, *mf*, and *pp*. There are also articulation marks such as accents, slurs, and vibrato lines. The score includes several triplets and a quintuplet. The music is written in a single melodic line.

Wherever a crescendo reaches sign *, the mute is half off.

* means mute only slightly removed.

= Quarter note vibrato.

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3. Segnali

 112

sharp mute

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[illegible]

(♩ = ♩)

pp sf p pp sf sff p

flutter tg. normal flutter tg.

sf ff p sf

normal

ff

10

11

p p pp ff

lunga

7

p ff

for Howard Snell March 1974.