

Hans Werner Henze

* 1926

Serenade

für Violoncello solo

(1949)

Fingersätze von
Albert Loerkens

ED 4330
ISMN M-001-05105-7

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I

Adagio rubato

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The musical score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some beamed together, with fingerings 4, 1, 2, and 1 indicated. A fermata is placed over the final note of the first staff. The second staff starts with a bass clef and continues the melodic line with various fingerings (1, 2, 1, 4, 2, 3, 1, 2, 1, 2, 0, 4, 0, 3). It also features a fermata. The third staff, also in bass clef, continues the piece with fingerings 2, 1, 3, 1, 4, 1, 3, 2, 1, and ends with a double bar line. The tempo marking 'Adagio rubato' is written above the first staff.

II

Poco Allegretto

pizz.

Poco Allegretto
pizz.

1 4 4 4 1 arco pizz. *pp* arco pizz. pizz. pizz. pizz.

pizz. (pizz.) pizz. pizz. pizz. pizz.

pizz. pizz.

pizz. 1 4 4 4 1 1 3 4 1 2 4 2

III

Pastorale

p semplice

rit.

IV

Andante con moto, rubato

pizz. *arco* *pizz.* *arco* *pizz.*

mf *f* *p* *p* *mf*

V

Vivace

f saltando *p poco con espr.*

VI

Tango
pizz.

f *mf* *pp* *p*

arco

pizz. $\dagger$ $\dagger$ $\dagger$

mf dolce *pp* *mf dolce* *pp* *mf dolce* *pp* *f* *mf* *p* *pp*

VII

Allegro marziale

f marcato

p dolce

mf

f

p dolcissimo

rit. poco a poco

pp

f

mf marcato

pp

col legno

arco

pizz.

arco

VIII

IX