

Haydn, String Quartet Opus 76, no. 5. Second Movement, the very beginning

HC

F-sharp major: I IV^{6/4} I V^{7/5} 6/4 5/3 6/4 5/3

melody ^ 5 ————— ^ 2

harmony I ————— V

A half cadence concludes a phrase, a period, a section, or a movement on the dominant. The harmony is V, supporting scale degree 2 in the soprano (usually).

The numbers above the dominant in measure 3 represent the voice-leading of the upper two voices on the bass staff. This is an example of a dominant complex.