

Violin Concerto

PHILIP GLASS
(1987)

I

1 $\text{♩} = 104$

Violin

Piano *mf sost.*

2

3

11437971

4

13300676

GLASS
(1987)

61437971

4

5 poco accel.

p

6 $\text{♩} = 120$

mf

1350572

7

dim. mp

This system contains measures 7 and 8. The right-hand part features a melodic line with slurs and a *dim.* marking. The left-hand part consists of chords with a *mp* marking.

8

mp *p* *mp*

This system contains measures 8 and 9. The right-hand part continues the melodic line with a *mp* marking. The left-hand part has a *p* marking in the first measure and a *mp* marking in the second measure.

This system contains measures 9 and 10. The right-hand part continues the melodic line. The left-hand part consists of chords.

9

mf *mf* *mp* *dim.*

This system contains measures 10 and 11. The right-hand part has a *mf* marking in the first measure and a *dim.* marking in the second measure. The left-hand part has *mf* markings in the first two measures and *mp* and *dim.* markings in the third measure.

(dim.)

Partial view of a musical score on the right edge of the page, showing a treble clef and a *(dim.)* marking.

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Partial view of a musical score on the right edge of the page, showing a treble clef.

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Partial view of a musical score on the right edge of the page, showing a treble clef.

10

(dim.) *p*

11

(p)

12

13

poco cresc.

14

mf *dim.*

15 *mp* 16

Musical score for measures 15 and 16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 15 begins with a treble clef staff containing a few notes and a dynamic marking of *mp*. The grand staff below features a complex accompaniment with chords and moving lines in both hands. Measure 16 continues this accompaniment, ending with a repeat sign and a dynamic marking of *mp*.

Continuation of the musical score for measures 15 and 16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble clef staff contains a long, sweeping melodic line with a dynamic marking of *mp*. The grand staff below continues the accompaniment from the previous system, with a dynamic marking of *cresc.* (crescendo) appearing in the middle of the system.

17 *f*

Musical score for measures 17 and 18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 17 begins with a treble clef staff containing a series of sixteenth-note runs with a dynamic marking of *f*. The grand staff below features a complex accompaniment with chords and moving lines in both hands, also marked with *f*.

18

Continuation of the musical score for measures 17 and 18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble clef staff continues the sixteenth-note runs from the previous system, marked with *f*. The grand staff below continues the accompaniment, also marked with *f*.

Musical score for measures 17 and 18. The score is written for a piano with three staves: a single treble clef staff at the top, and grand staff (treble and bass clefs) below. The music features a melodic line in the treble clef staff with slurs and ties, and a bass line in the grand staff. A *dim.* (diminuendo) marking is present in the right-hand part of the grand staff at the end of measure 18.

19 Tempo primo $\text{♩} = 104$

Musical score for measures 19, 20, and 21. The score is written for a piano with three staves. Measure 19 begins with a *mf* (mezzo-forte) dynamic. The right-hand part of the grand staff has a *p sost.* (piano sostenuto) marking. The music includes complex rhythmic patterns and chordal textures in both hands.

20 A tempo $\text{♩} = 120$

Musical score for measures 22, 23, and 24. The score is written for a piano with three staves. Measure 22 begins with a *mp* (mezzo-piano) dynamic. Measure 23 begins with a *pp* (pianissimo) dynamic. The music features a steady eighth-note accompaniment in the bass and a more active melodic line in the treble.

21

Musical score for measures 25, 26, 27, and 28. The score is written for a piano with three staves. The music continues with the eighth-note accompaniment in the bass and a melodic line in the treble, showing some rests and phrasing changes.

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords. There are dynamic markings of *p* and *mf* in the piano part.

Second system of musical notation, starting with measure 22. The treble staff has a melodic line with slurs and ties. The piano accompaniment continues with eighth notes and chords. Dynamic markings include *p* and *mf*.

Third system of musical notation, starting with measure 23. The tempo marking is **Tempo primo** with a quarter note equal to 104 (♩ = 104). The treble staff has a melodic line with slurs. The piano accompaniment features a dense texture of chords. Dynamic markings include *mf* and *mf sost.*

Fourth system of musical notation, starting with measure 24. The tempo marking is *loco*. The treble staff has a melodic line with slurs. The piano accompaniment features a dense texture of chords. Dynamic markings include *mf*.

Partial view of the fifth system of musical notation on the right page, showing the treble and bass staves.

Partial view of the sixth system of musical notation on the right page, showing the treble and bass staves.

Partial view of the seventh system of musical notation on the right page, starting with measure 26. The treble and bass staves are visible.

Partial view of the eighth system of musical notation on the right page, starting with measure 27. The treble and bass staves are visible.

25

dim. mp

dim. mp

26 A tempo $\text{♩} = 120$

p

27

mf mp

28 29

poco cresc. *f*

poco cresc. *mf*

Musical score for measures 28-29. The top staff (treble clef) features a melodic line with a crescendo leading to a forte (*f*) dynamic. The bottom staff (bass clef) provides harmonic support with chords and a steady eighth-note accompaniment. Dynamics include *poco cresc.* and *mf*.

30

p *pp*

Musical score for measures 30-31. The top staff (treble clef) contains a complex melodic passage with slurs and accents, marked *p* and *pp*. The bottom staff (bass clef) features a rhythmic accompaniment with chords, also marked *pp*.

Musical score for measures 32-33. The top staff (treble clef) continues the melodic line with slurs and accents. The bottom staff (bass clef) provides harmonic accompaniment with chords and a steady eighth-note accompaniment.

31

Musical score for measures 34-35. The top staff (treble clef) features a melodic line with slurs and accents. The bottom staff (bass clef) provides harmonic support with chords and a steady eighth-note accompaniment.

Partial musical score on the right edge of the page, showing the beginning of a measure in the treble clef.

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Partial musical score on the right edge of the page, showing the beginning of a measure in the treble clef.

Partial view of musical notation on the left edge of the page, showing the right-hand side of a grand staff with treble and bass clefs.

32

mf

mp

Musical score for measures 32-33. Measure 32 features a melody in the treble clef with a dynamic marking of *mf*. The piano accompaniment in the grand staff below has a dynamic marking of *mp*. Measure 33 continues the melodic and accompanimental lines.

33

Musical score for measures 33-34. Measure 33 continues the melodic and accompanimental lines from the previous system.

cresc.

Musical score for measures 34-35. Both the treble and piano accompaniment parts include a *cresc.* (crescendo) marking. Measure 35 continues the melodic and accompanimental lines.

34

f

Musical score for measures 34-35. Measure 34 features a melody in the treble clef with a dynamic marking of *f*. The piano accompaniment in the grand staff below also has a dynamic marking of *f*. Measure 35 continues the melodic and accompanimental lines.

(8)

(8)

35

(8)

36

(8)

(8)

37 Tempo primo

(8)

This block shows the right-hand side of a musical score from the previous page, partially cut off by the left margin. It includes several staves of music with various notes and rests.

(8)

Measures 35 and 36 of the musical score. The top staff is a single melodic line with eighth notes and slurs. The middle staff is a piano accompaniment with eighth notes and slurs. The bottom staff is a bass line with chords and some accidentals.

37 Tempo primo ♩ = 104

loco

Measures 37 through 40. Measure 37 starts with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f*, *dim.*, and *mf*. The tempo is marked *Tempo primo* with a quarter note equal to 104 beats per minute.

38 A tempo ♩ = 120

Measures 41 through 44. The tempo is marked *A tempo* with a quarter note equal to 120 beats per minute. The piano accompaniment has a consistent eighth-note rhythmic pattern. Dynamics include *p* and *mf*.

39

(8)

Measures 45 through 48. Measure 45 begins with a forte (*f*) dynamic. The piano accompaniment continues with eighth notes. Dynamics include *f* and *mf*.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a continuous eighth-note pattern in the right hand and a simpler accompaniment in the left hand. Dynamics include *p* and *8va*. A *(loco)* marking is present in the right hand of the piano part.

Second system of musical notation, starting with a measure number **40** in a box. It includes a vocal line and piano accompaniment. The piano part has a dynamic marking of *pp*. A circled **8** with a dashed line indicates an octave marking.

Third system of musical notation, continuing the vocal and piano parts. It features a dynamic marking of *p* and an *8va* marking in the right hand of the piano part.

Fourth system of musical notation, concluding the vocal and piano parts on this page. It includes a circled **8** with a dashed line for an octave marking.

Partial view of the first system of musical notation on the right page, showing the vocal line and the upper part of the piano accompaniment.

Partial view of the second system of musical notation on the right page, showing the vocal line and the upper part of the piano accompaniment.

Partial view of the third system of musical notation on the right page, showing the vocal line and the upper part of the piano accompaniment.

Partial view of the fourth system of musical notation on the right page, showing the vocal line and the upper part of the piano accompaniment.

Musical score system 1, measures 1-3. The right hand plays a melody with slurs and accents. The left hand plays a triplet accompaniment. The dynamic marking is *d* *allegretto*. A box with the number 2 is at the end of the system.

Musical score system 2, measures 4-6. The right hand has a long slur over three notes. The left hand continues the triplet accompaniment. The dynamic marking is *d*. A box with the number 1 and the tempo marking *♩ = ca. 108* is at the end of the system.

II

Musical score system 3, measures 7-9. The right hand has slurs and accents over groups of notes. The left hand has a long slur. The dynamic marking is *ff*. A box with the number 41 is at the end of the system.

Musical score system 4, measures 10-12. The right hand has slurs and accents. The left hand has a long slur. The dynamic marking is *ff*.