

für alfred schlee

voicelessness

the snow has no voice (1986)

Sehr ruhig-gespannt-schimmernd

beat furrer
(* 1954)

ppppp
Ped. ad lib.



This page contains a handwritten musical score for guitar, consisting of five staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), and time signatures (4/4 and 16/4). The score is heavily annotated with fingerings, indicated by numbers 1-5 in brackets above the notes. Trills and triplets are also present. The first four staves are connected by a horizontal line, while the fifth staff is separated by a dashed line. The notation is dense and appears to be a personal or working manuscript.

Handwritten musical score for guitar, consisting of six staves. The notation includes treble clefs and various time signatures: 16/4, 13/4, 4/4, 13/4, 4/4, and 13/4. The score is characterized by complex rhythmic patterns, including numerous triplets and quintuplets, indicated by brackets and the numbers 3 and 5. Some staves feature 'd' or 'dd' markings, which may represent double or triplets. The notation is dense and appears to be a personal or working manuscript.

This page of musical notation is for a guitar piece, featuring six staves. The notation includes various rhythmic patterns, accidentals, and performance markings. The first staff is in 13/4 time and begins with a key signature of one flat (B-flat). The second staff is in 14/4 time and includes a 'sim.' (sustained) marking. The third staff is in 13/4 time and includes a 'f' (forte) marking. The fourth staff is in 12/4 time and includes a 'du' (duo) marking. The fifth staff is in 11/4 time and includes a 'f' (forte) marking. The sixth staff is in 10/4 time and includes a 'f' (forte) marking. The notation is complex, with many accidentals and dynamic markings, suggesting a technically demanding piece.

Spielanweisungen

- es werden jeweils zwei Zeilen kombiniert (Seite 4, 1. System: 3 Zeilen)
- vorsichtiger Pedalgebrauch ($\frac{1}{4}$ Ped. — $\frac{1}{2}$ Ped. — Ped. — senza Ped.) d.h. es sollen durchaus viele Pausen „überdeckt“ werden (letzte Systeme noch weniger Pedal)
- äußerst langsames Tempo
-  etwas mehr Ton /  kleiner Akzent (hard)
- die räumliche Anordnung der Noten entspricht deren zeitlicher Abfolge
- Vorzeichen gelten für eine Zeile

Directions for Performance

- two lines are combined each time (p. 4, 1st system: 3 lines)
- apply careful use of pedal ($\frac{1}{4}$ ped. — $\frac{1}{2}$ ped. — ped. — senza ped.) in order to conceal the pauses as well as possible (in the last systems still lesser use of pedal)
- extremely slow tempo
-  somewhat louder /  small accent (hard)
- the score is written in proportional notation
- apply accidentals throughout the system

(durata: 10 min ca.)