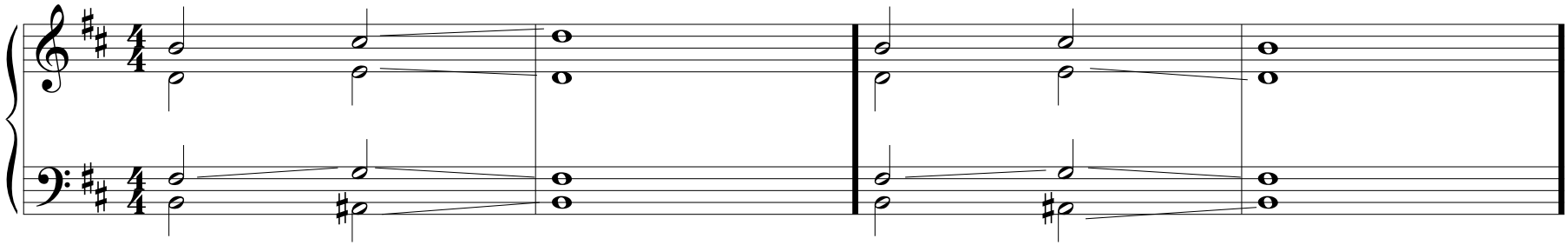
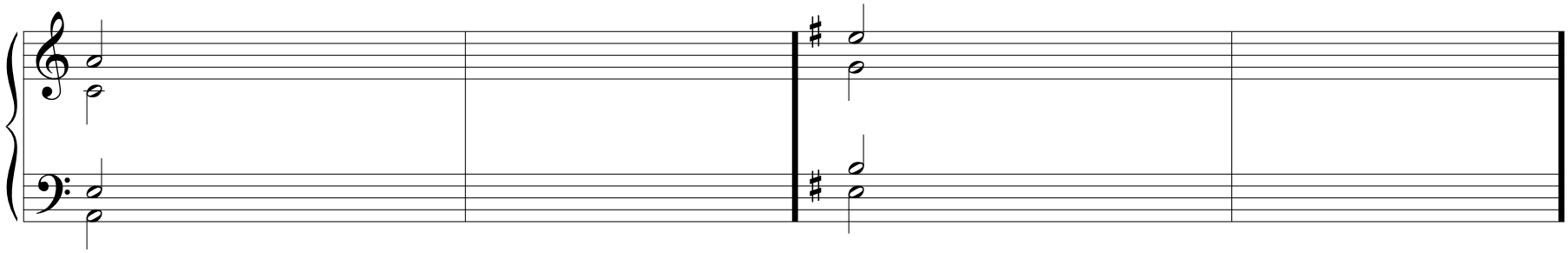
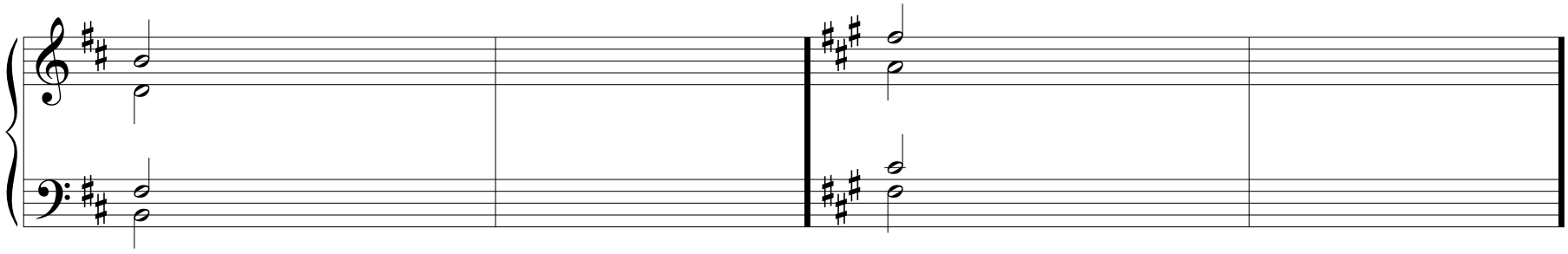
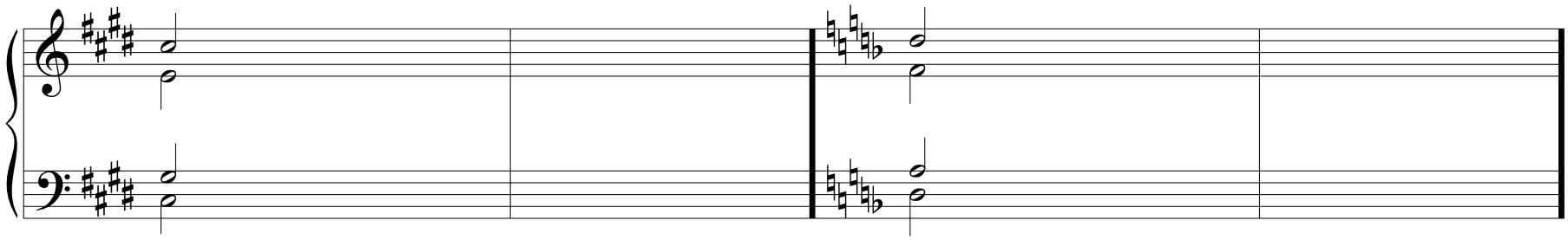
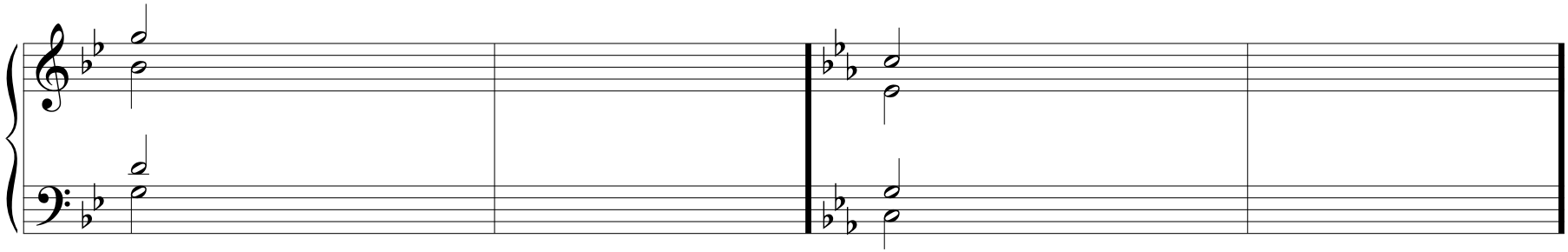
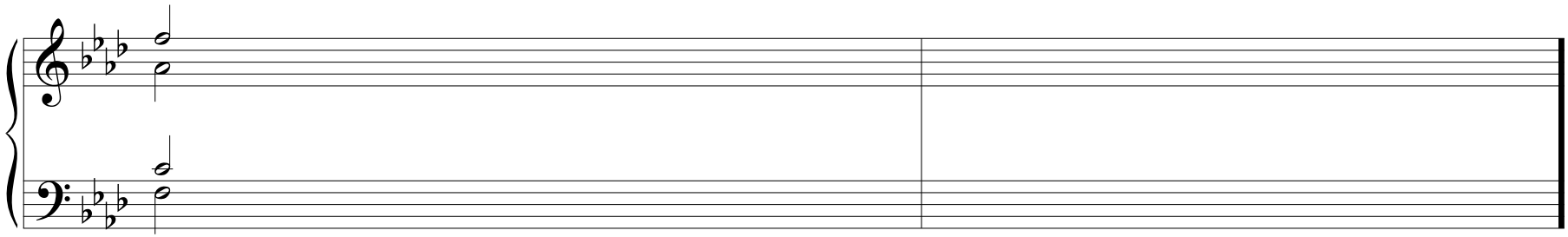
This is the normal, four tendency tone resolution of the fully-diminished seventh chord; notice that each tritone resolves properly. Notice that the chord member seventh is prepared by step.



This is an exception; the three tendency tone resolution of the fully-diminished seventh chord; notice that each tritone resolves properly EXCEPT RE goes not to Me but to DO. Notice that the chord member seventh is prepared by step.

You may think of this as the RE-DO resolution.