

Realize this figured bass for practice. Check the site to make sure you indicate everything that you need to indicate.

If there should be a fully-diminished seventh chord, practice both the 3 TT and 4 TT resolutions.

If there should be a voice-exchange mark it.

For practice, transpose this to another minor key and do that. You can also try the passage with different inversions of chords; try substituting chords and dealing with all the issues properly (preparation of sevenths, resolution of tendency tones, etc.)

Suggestions: try writing a V of V on the fourth beat of measure 1 (with a different note in the bass obviously). What issues arise when you do this?

Instead of modulating to III, try modulating to iv on the fourth beat of the third measure. What pivot chord would sound particularly good there?

7 7 8 — 7 6 — 5 4 — 3

6 4 6 7 8 — 7 6 — 5 4 — 3

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E minor: