MUTH 1400 Figured Bass

Realize this figured bass. It is due at 11 a.m. on Thursday, October 25. Please do the following:

1) add a separate and complete stream of roman numerals. all of the information above the red line below must be duplicated beneath it, with roman numerals as appropriate.
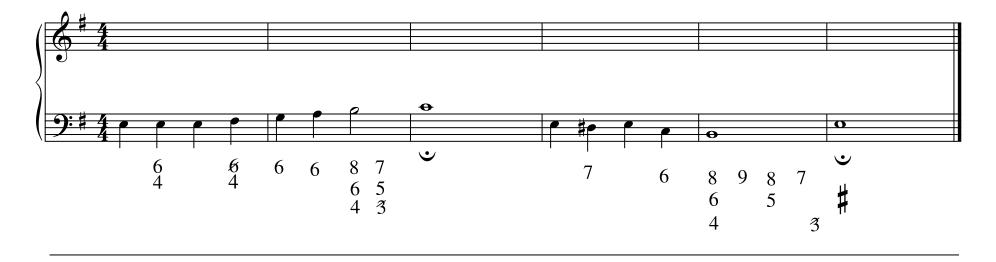2) in case there's a fully-diminished seventh chord, use the THREE tendency tone resolution.
3) in case there's a first inversion supertonic chord in minor moving to a dominant, resolve the "tritone" properly, and treat each of the tritone's notes as tendency tones.
4) show resolution of tendency tones with arrows.
5) show cadences.
6) realize the expanded dominant complex.

There are 48 notes X 2 = 96; 10 tendency tones X 5 = 50; 14 roman numerals X 3 = 42; 2 cadences X 10 = 20. total of 208 points.
in addition: -5 per tendency tone; -5 per parallel perfect fifth or octave; -5 per weird melodic interval
Graders: please put the number of points received to the left of the name above with a letter grade: A = 185 - 208; B = 165 - 184; C = 145 - 164; D = 125 - 144; F = 124 and below.

E minor: