MUTH 2500 Fall 2014 Figured Bass #3

First Name:
Last Name:

Realize the figured bass below (if you please).

12 roman numerals @ three points each
2 cadences @ four points each
6 suspension preparations @ three points each
6 suspensions @ three points each
6 suspension resolutions @ three points each
2 tendency tones @ three points each

A = 90-102; B = 80-89; C = 70-79; D = 60-69