

MUTH 2500 Fall 2014 Figured Bass #3

First Name:

Last Name:

Realize the figured bass below (if you please).

12 roman numerals @ three points each

2 cadences @ four points each

6 suspension preparations @ three points each

6 suspensions @ three points each

6 suspension resolutions @ three points each

2 tendency tones @ three points each

A = 90-102; B = 80-89; C = 70-79; D = 60-69

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The bass staff contains the figured bass notation, which includes the following figures: 6, 7 6, 7 6, 7 6, 6, a cadence (smiley face with a sharp sign), 6, 6 4, 3 4, 3 6, 4 3, 8 7, 6 5, 4 3, and another cadence (smiley face with a sharp sign). The treble staff contains the corresponding musical notation, including chords and melodic lines. The score ends with a double bar line.